



L'Orthographe Illustrée ...

Sylviane Valdois

Chargée de recherche au CNRS

Marie-Pierre de Partz

Orthophoniste - Chargée de cours
de neurolinguistique clinique

Xavier Seron

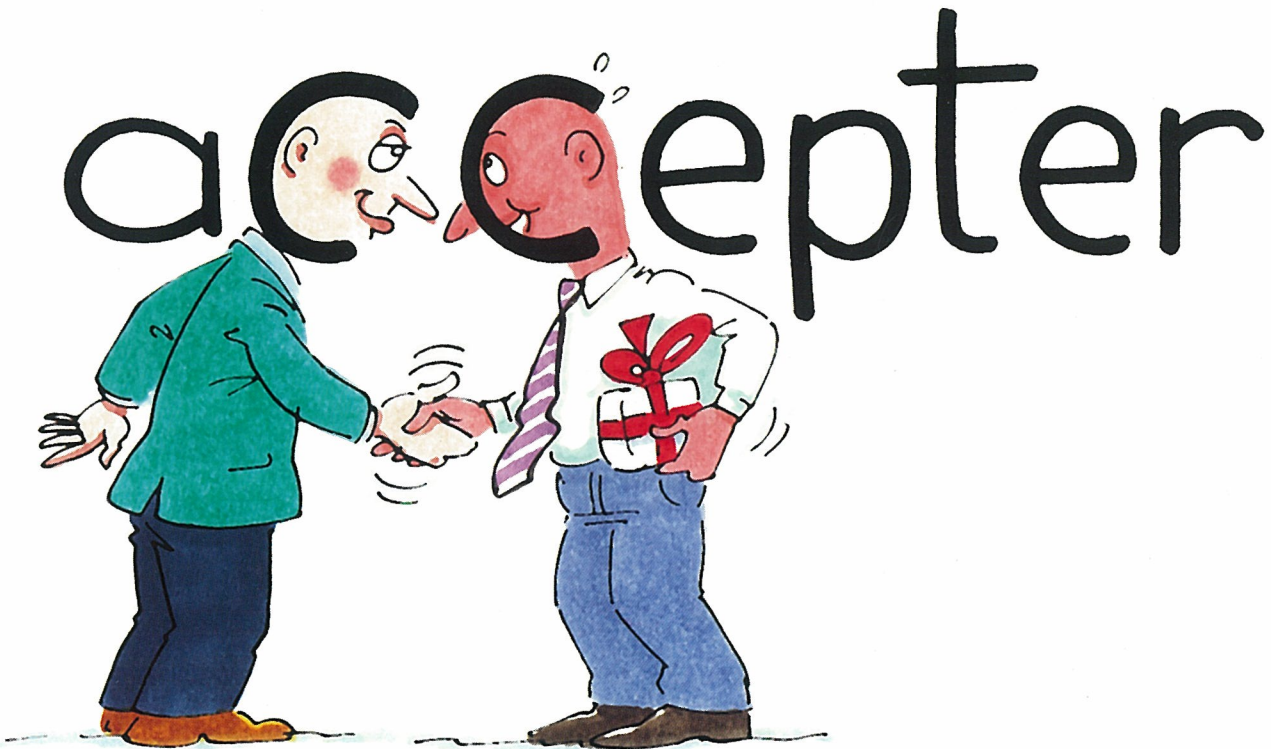
Professeur de neuropsychologie

Michel Hulin

Dessins/conception graphique

Ortho
EDITION

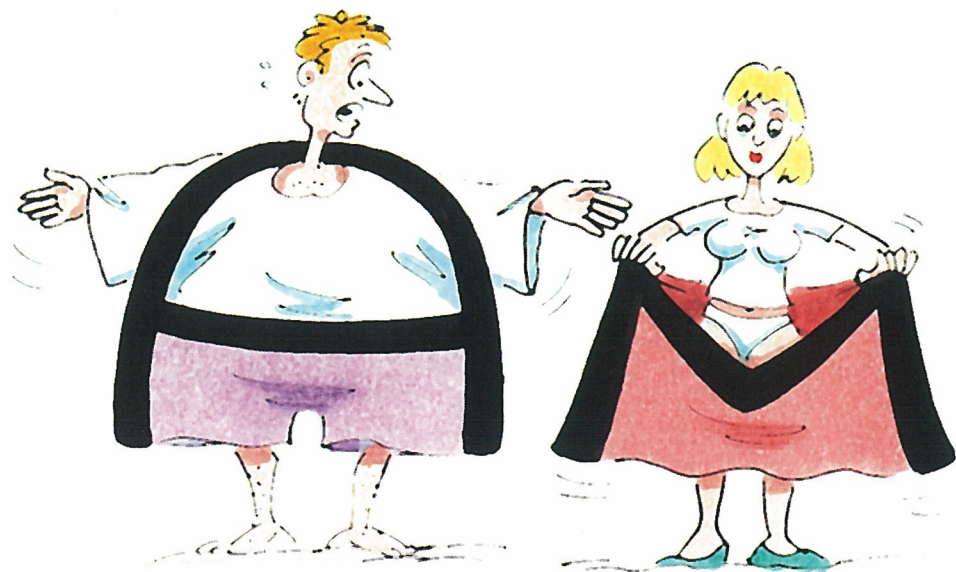
Mot	pagination	Mot	pagination	Mot	pagination	Mot	pagination	Mot	pagination	Mot	pagination
accepter	1	chêne	35	envoyer	69	maître	103	poids	137	sommet	171
accord	2	cher	36	erreur	70	manquer	104	poing	138	sot	172
âge	3	chœur	37	examen	71	menace	105	point	139	souffrir	173
aiguille	4	choix	38	faim	72	mer	106	pois	140	sous	174
ample	5	ciel	39	fin	73	mère	107	porc	141	sujet	175
amputer	6	ciseaux	40	flamme	74	mettre	108	port	142	tabac	176
âne	7	cœur	41	force	75	moyen	109	précis	143	taire	177
anglais	8	colonne	42	front	76	neige	110	près	144	taon	178
année	9	combattre	43	gagner	77	nez	111	prêt	145	temps	179
apparaître	10	comme	44	gaz	78	nid	112	pyjama	146	terre	180
arrivée	11	commune	45	glisser	79	nourrir	113	quartier	147	tête	181
asseoir	12	condamner	46	goal	80	nuit	114	rayon	148	théâtre	182
assez	13	coq	47	goutte	81	occasion	115	reine	149	tout	183
atteindre	14	cor	48	guère	82	œil	116	renne	150	toux	184
attention	15	corps	49	guerre	83	œuf	117	repos	151	trottoir	185
auto	16	cou	50	habit	84	œuvre	118	saint	152	tuyau	186
avancer	17	coup	51	habiter	85	offrir	119	sale	153	vallée	187
avis	18	coût	52	haie	86	orange	120	salle	154	ver	188
balai	19	croix	53	haut	87	pain	121	sang	155	verre	189
baleine	20	dans	54	herbe	88	paire	122	sans	156	vers	190
ballet	21	danser	55	hésiter	89	paix	123	saoul	157	vert	191
barrage	22	dehors	56	heure	90	paon	124	saut	158	vieux	192
bec	23	dent	57	hier	91	parallèles	125	scie	159	village	193
bibliothèque	24	derrière	58	histoire	92	parcours	126	science	160	ville	194
blanc	25	descendre	59	horloge	93	passion	127	seau	161	voie	195
bonheur	26	difficile	60	hôtel	94	pâte	128	second	162	voix	196
botte	27	doigt	61	humain	95	patte	129	sein	163	volant	197
boxe	28	eau	62	interrompre	96	pays	130	sel	164	voûte	198
carrefour	29	échapper	63	jumelles	97	père	131	selle	165	voyage	199
cerf	30	effort	64	lettre	98	pièces	132	sens	166	zoo	200
chaîne	31	effrayant	65	lézard	99	pied	133	serre	167		
chair	32	enfant	66	lit	100	pierre	134	service	168		
champ	33	ennemi	67	main	101	pin	135	ski	169		
chant	34	entendre	68	maison	102	piscine	136	sœur	170		



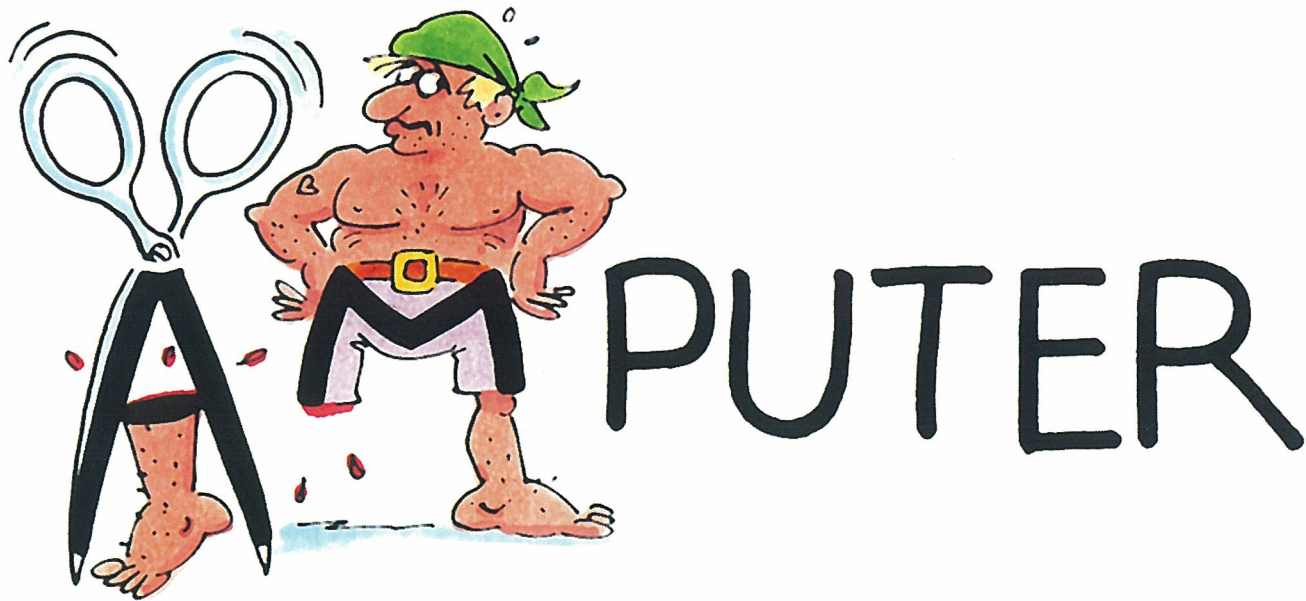
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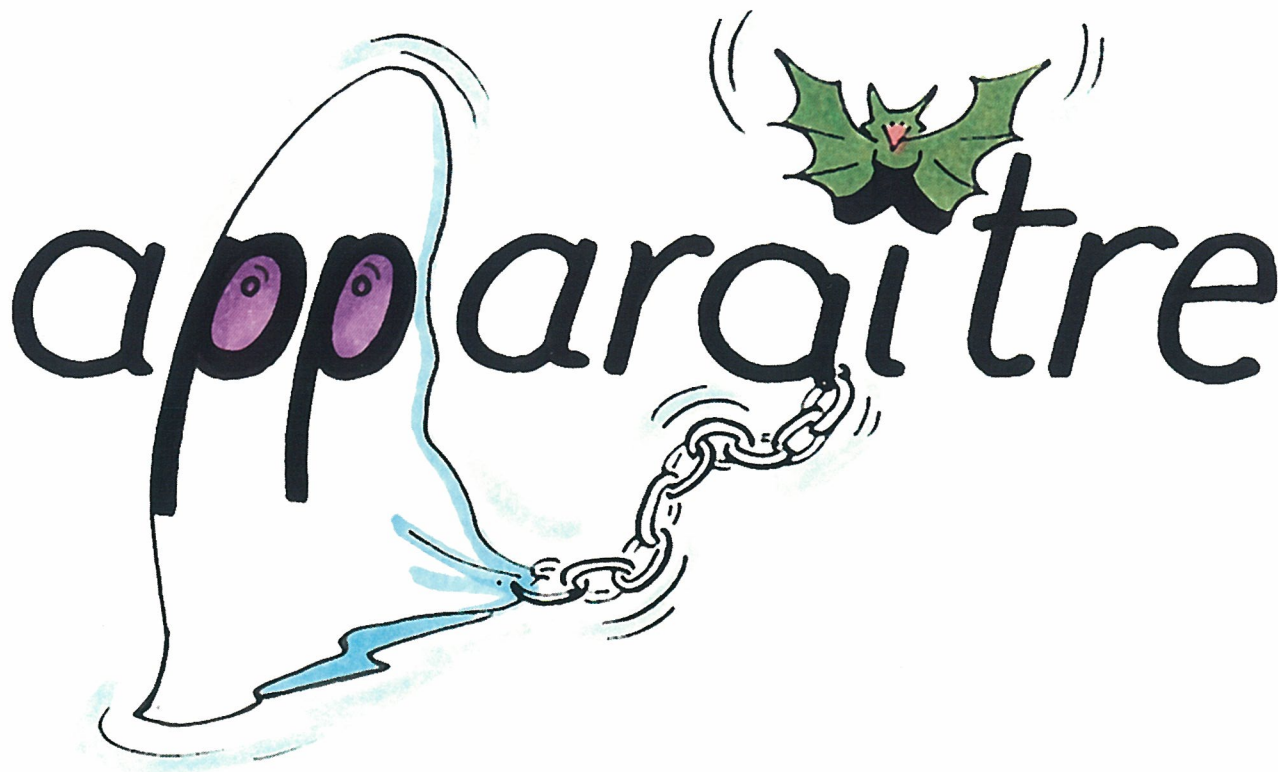
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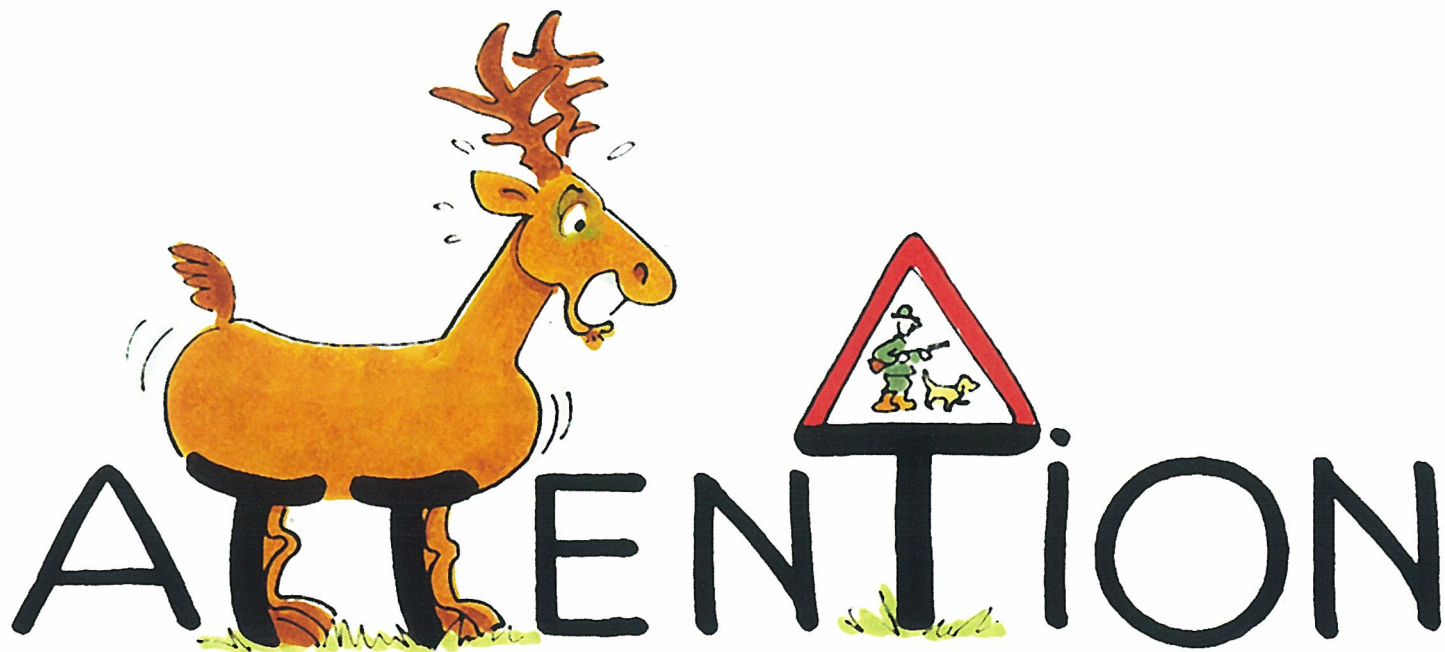


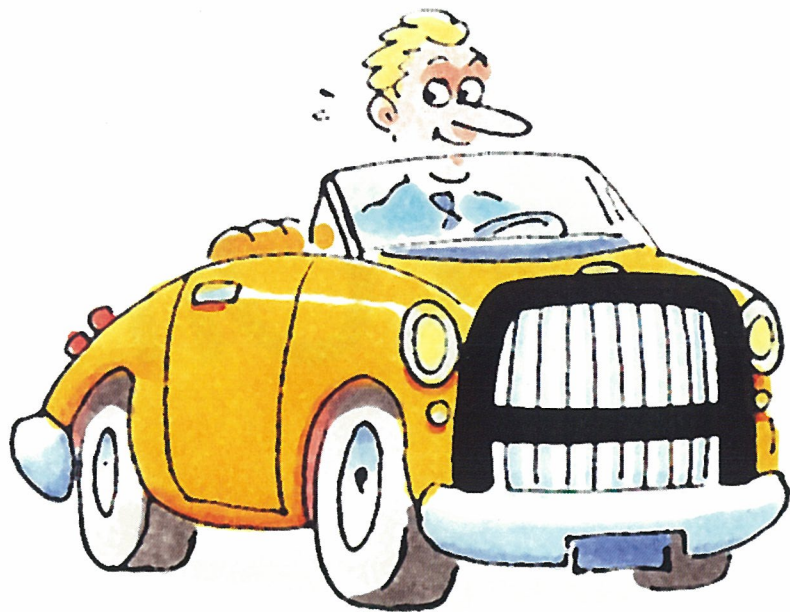
a ssoir

ASSE









UTO

AVANCEUR

A stylized illustration of the word "AVANCEUR" in a bold, black, hand-drawn font. The letters are thick and expressive. The letter 'A' has several white, curved motion lines trailing behind it. The letter 'V' is also dynamic, with a small orange character running through its lower loop. The letter 'N' is followed by a large, curved letter 'C' that has a red-to-white gradient fill. The letter 'E' is simple and blocky. The letter 'R' is also simple. The entire word is set against a white background with a row of small, light green circles along the top edge, suggesting a notebook or a page from a book.





baléine





barriage

A hand-drawn illustration of a carriage with a blue stream flowing through it, integrated into the word 'barriage' written in a cursive font. The carriage is depicted with a grey, textured body and a blue roof. The stream is a vibrant blue, flowing from the top right, through the carriage, and down to the bottom left. The word 'barriage' is written in a thick, black, cursive script, with the carriage and stream acting as a visual pun on the letter 'a'.



BIBLIOTHÈQUE



BLANC

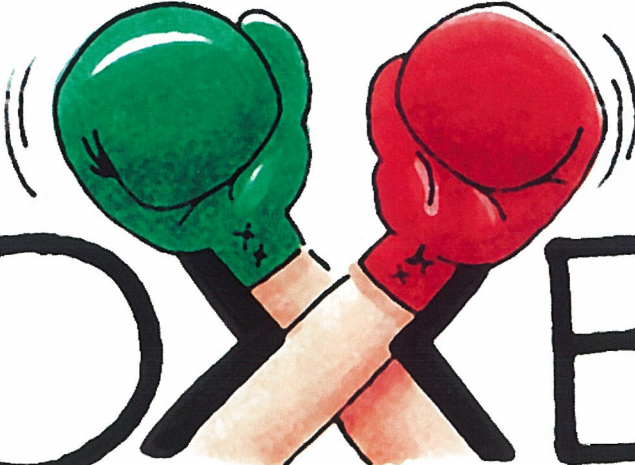
A cartoon illustration of a cracked egg. The egg is light brown with a dark brown outline. The top part of the egg is broken, and a thick, yellow yolk is dripping out. The yolk is shown with several curved lines to indicate its liquid nature. The bottom part of the egg is also broken, with a few curved lines around it to suggest it is falling or vibrating.

BONNEUR

A hand-drawn illustration of a smiling face with arms raised, integrated into the word 'BONNEUR'. The face is positioned between the 'N' and 'E', with its arms raised above the 'N' and 'E'. The word is written in a bold, black, sans-serif font. The face has a wide, open-mouthed smile showing red lips and white teeth. Its eyes are closed in a happy expression. The arms are black, matching the letters, and the hands are pinkish-orange. There are small white curved lines around the hands, suggesting movement or excitement. The background is white with a row of light green circles at the top, resembling a punch hole.

bottle

B...



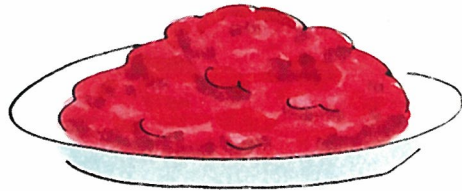
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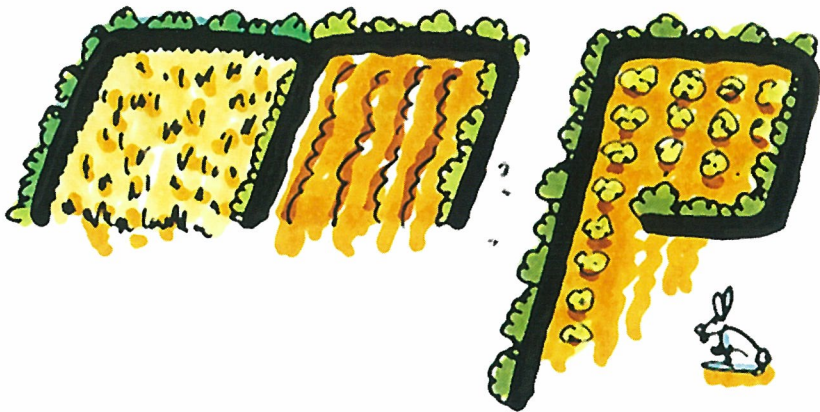




chair



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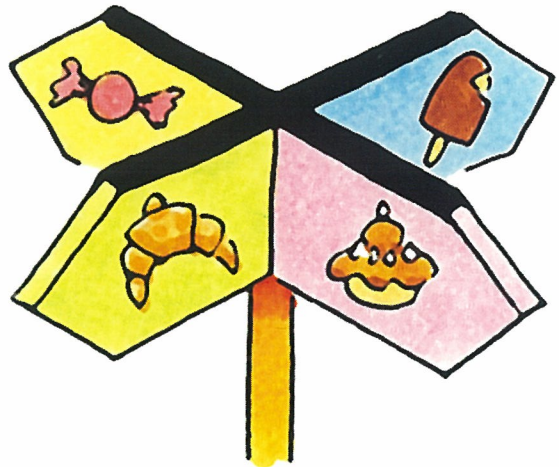


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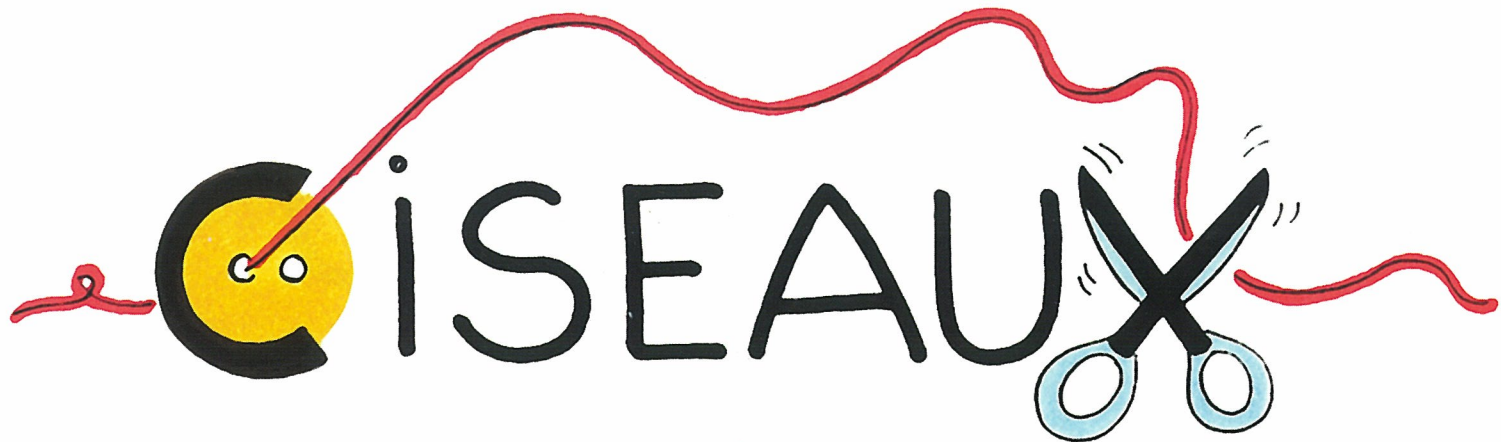




CHOI







cœur

colonne

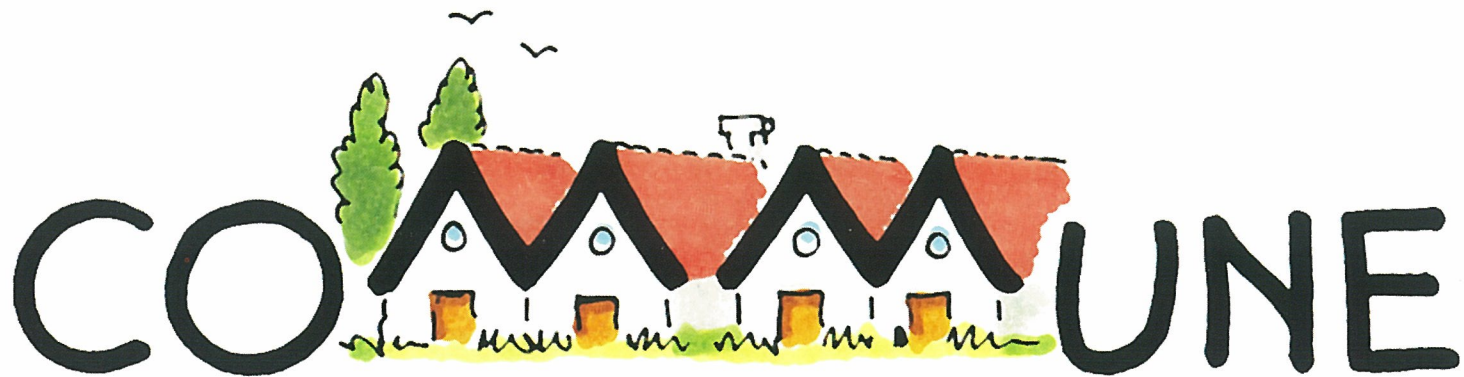


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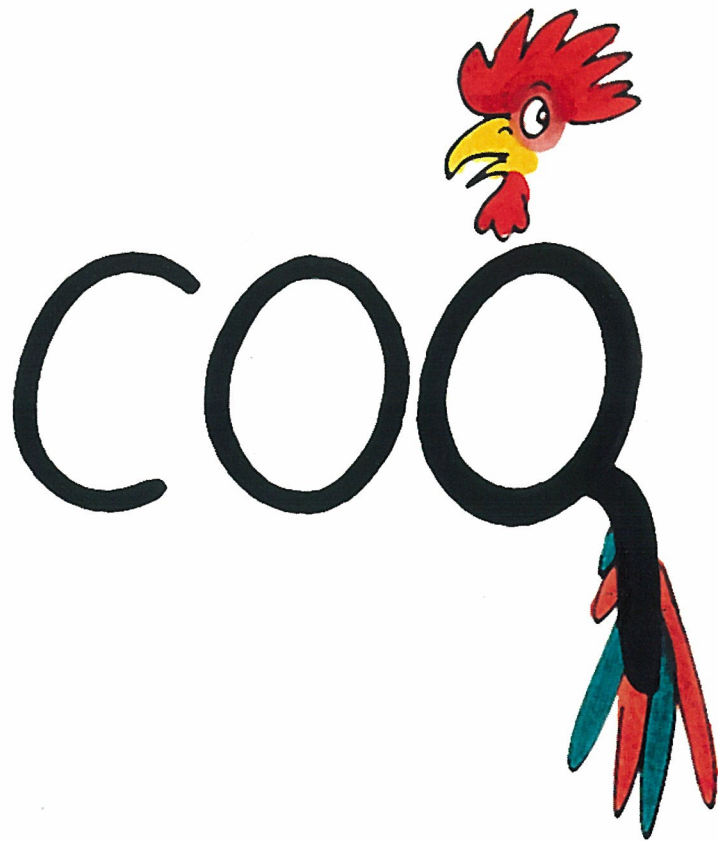


C O M M E



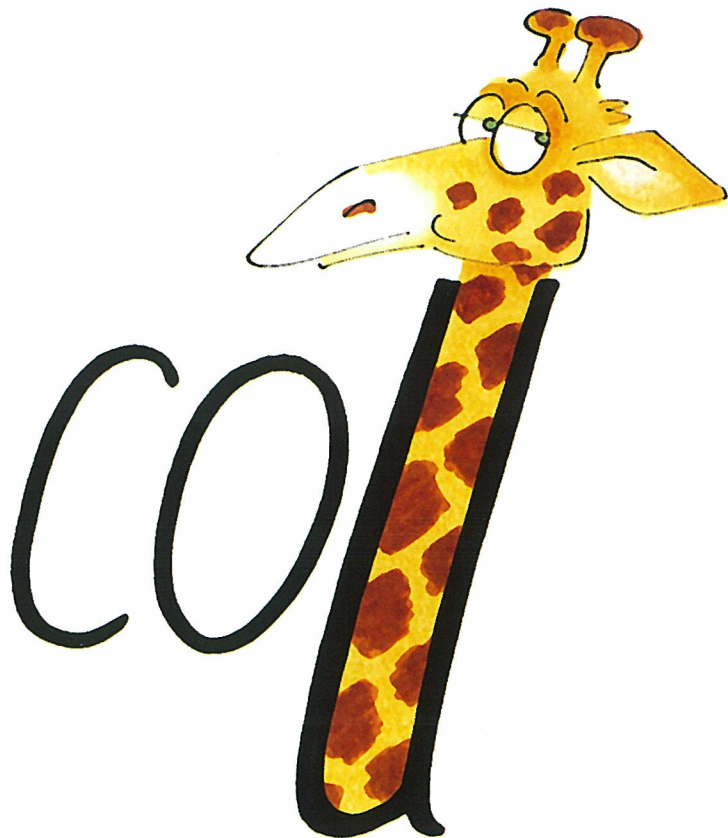




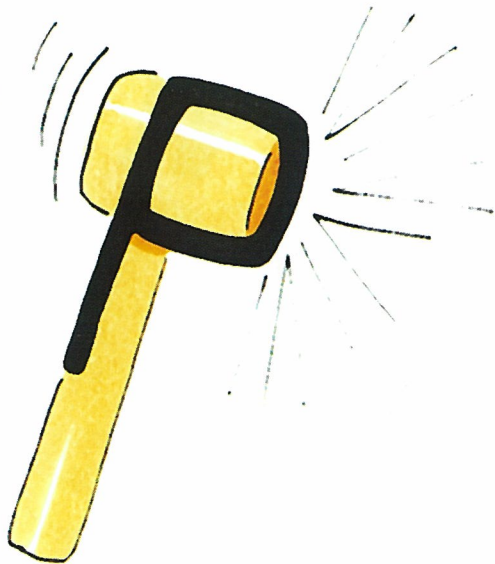






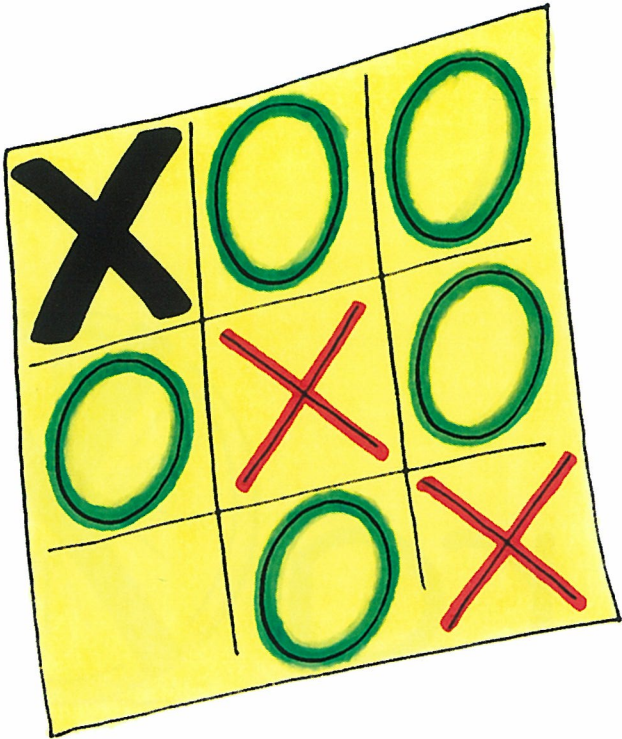


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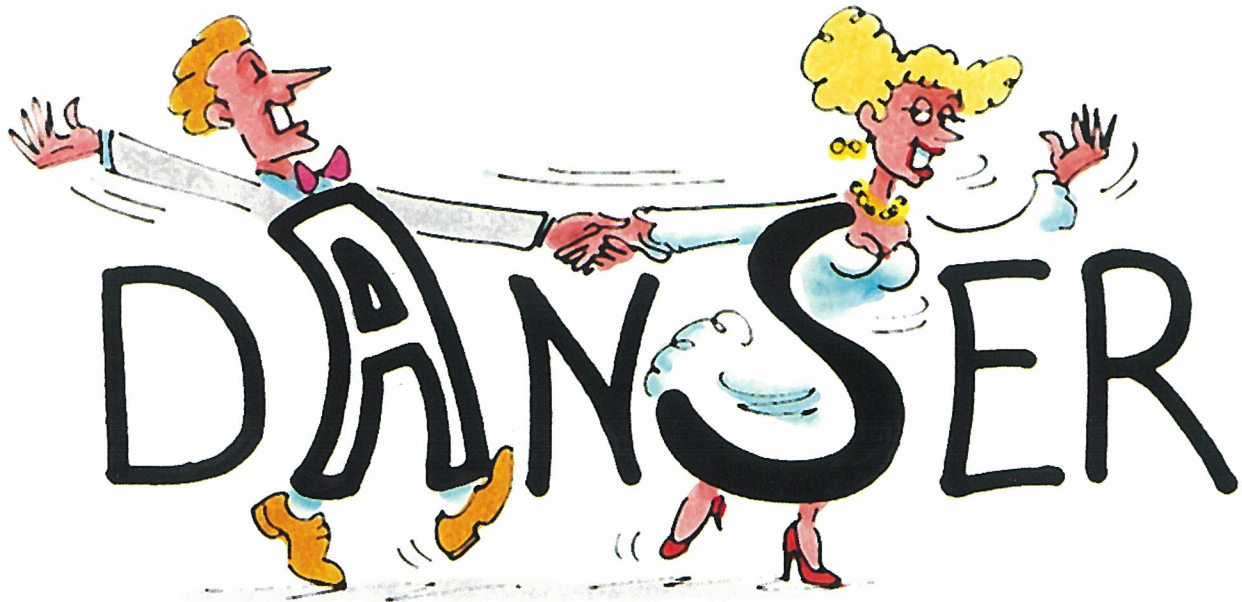




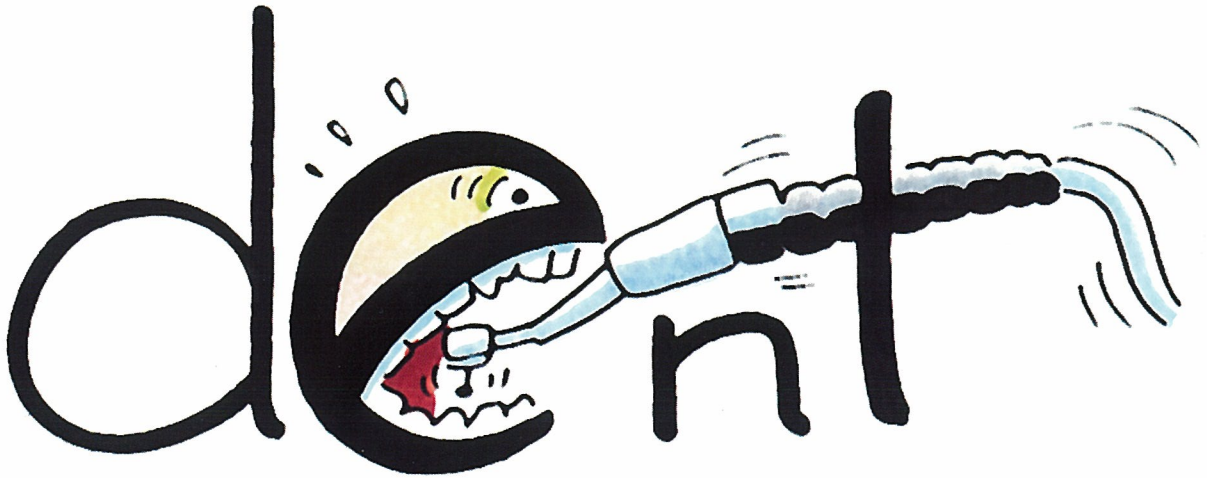
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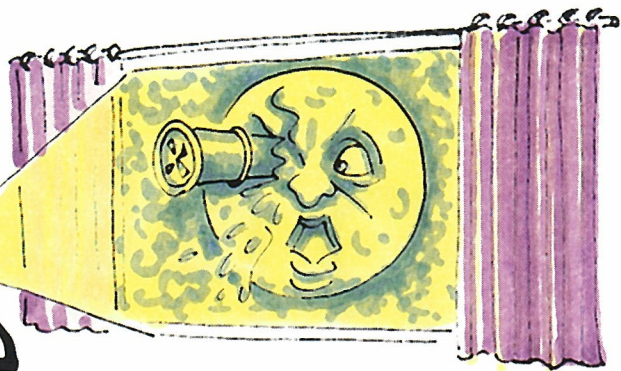








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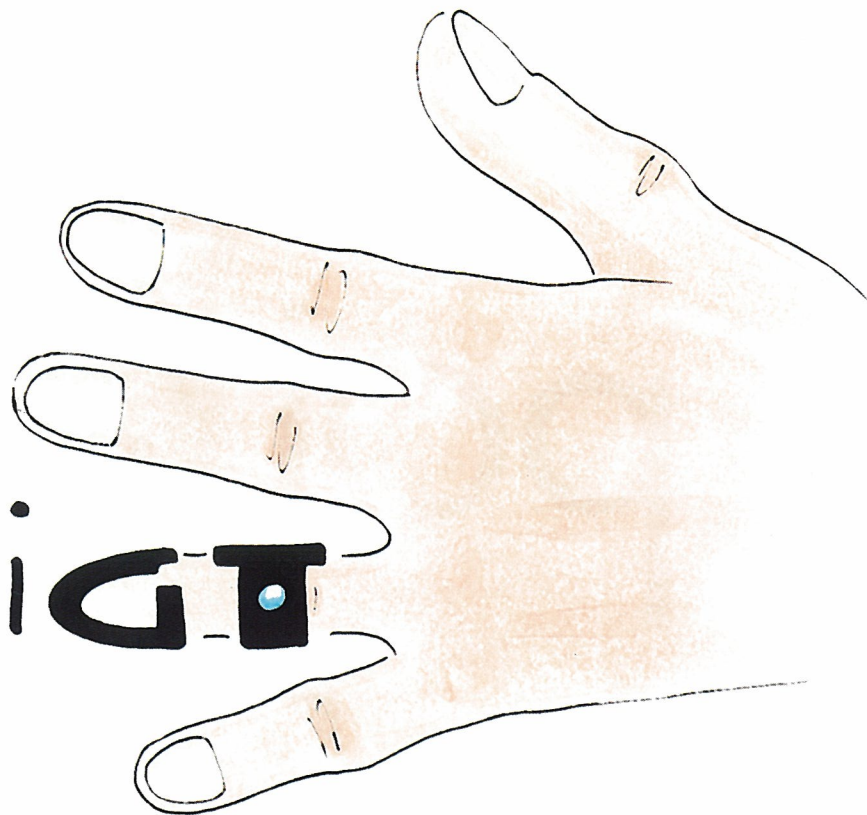


de descendre





Doigt






échapper







onfont

An illustration of two men with angry expressions, shouting at each other. The man on the left has spiky yellow hair and a red face, while the man on the right has spiky brown hair and a red face. Both have their mouths wide open and are surrounded by motion lines. Above each head are three jagged lines indicating anger or shouting. The illustration is positioned above the text.

en nemi





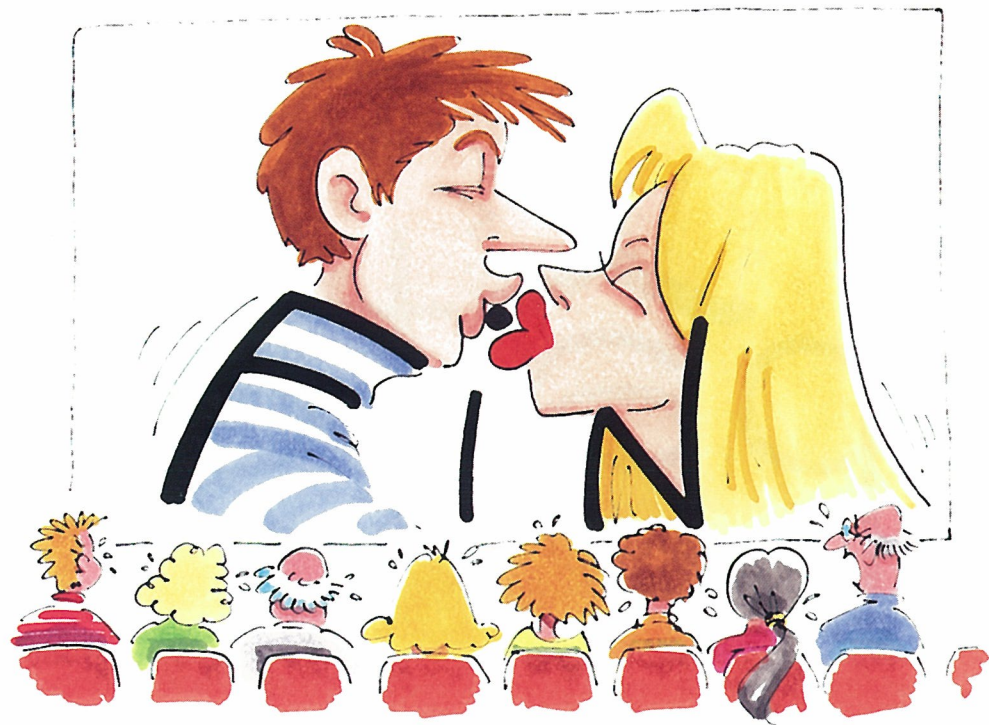
ENVOYER




examen







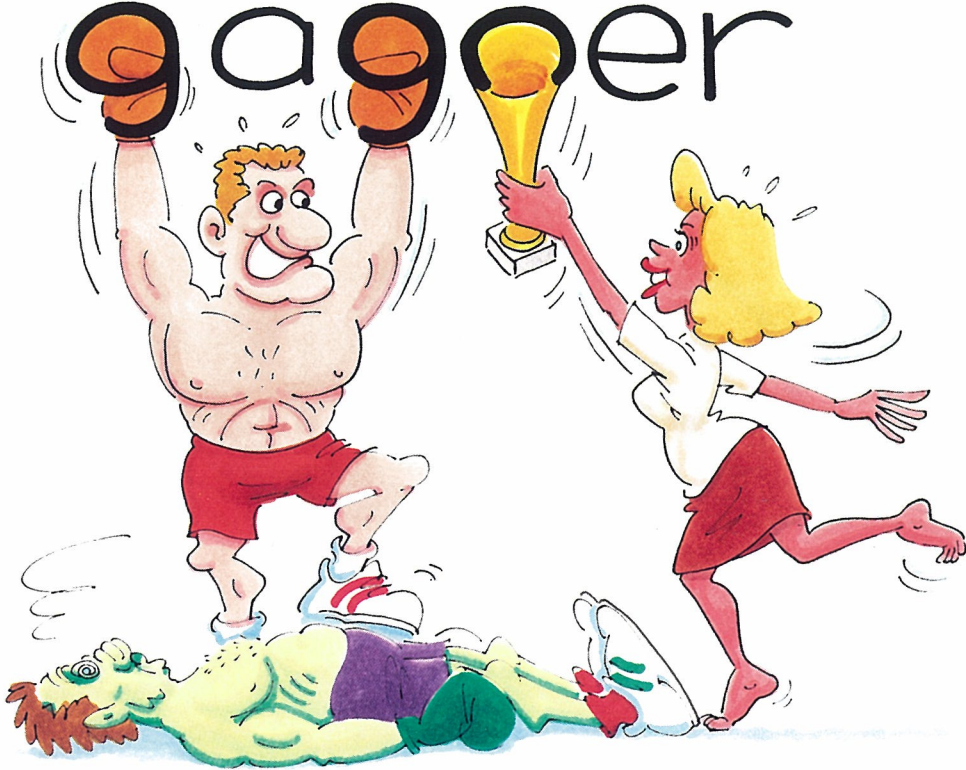


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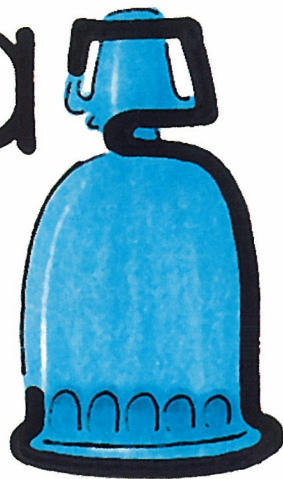
FRONT



gagger

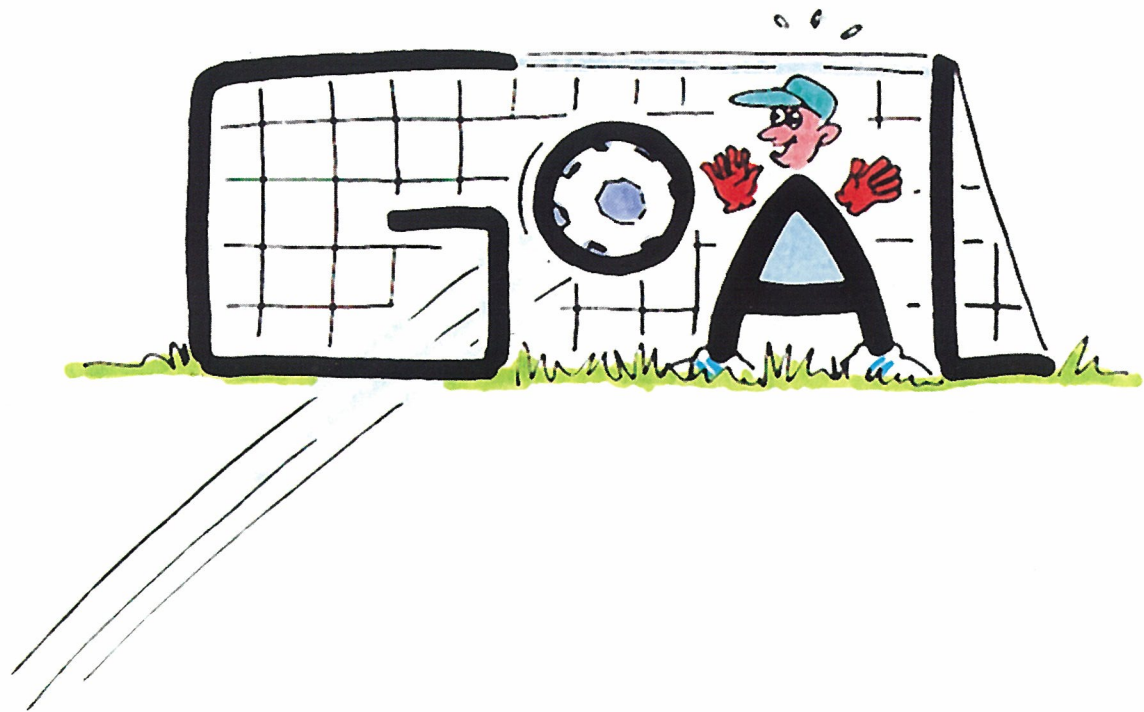


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glisser





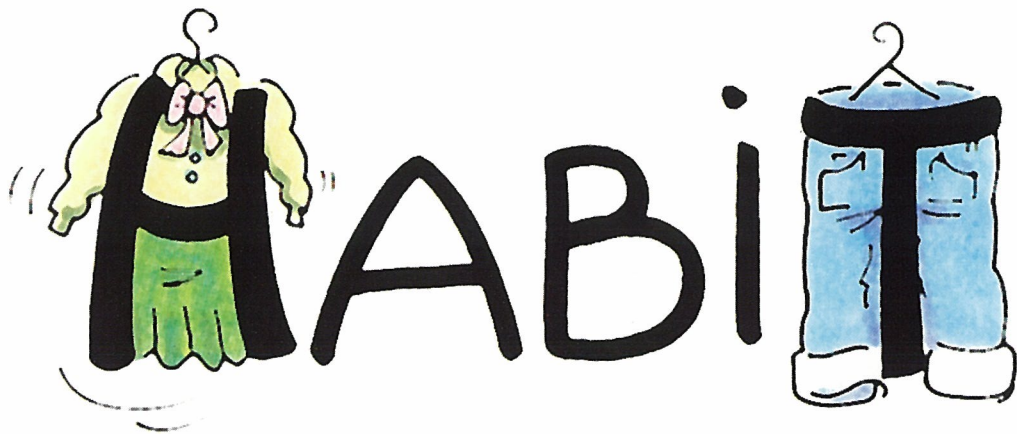
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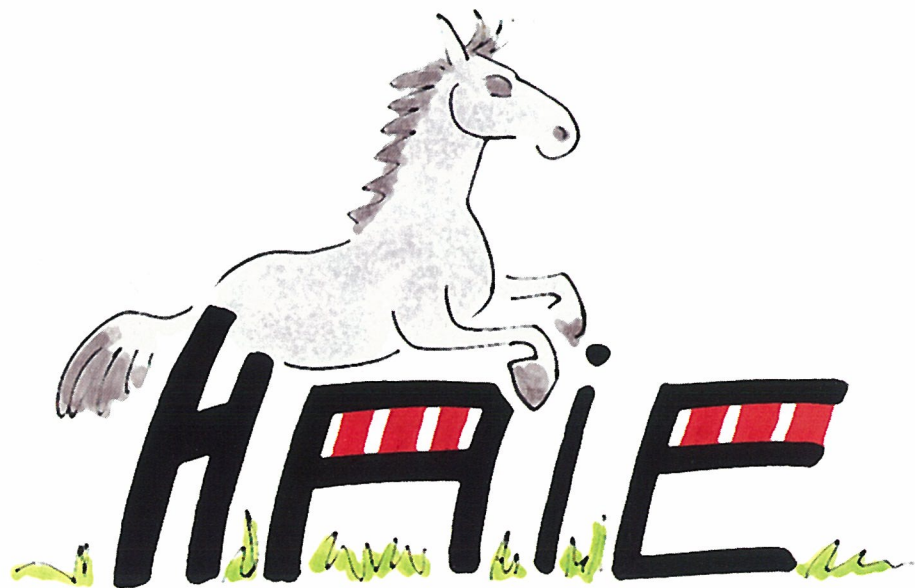
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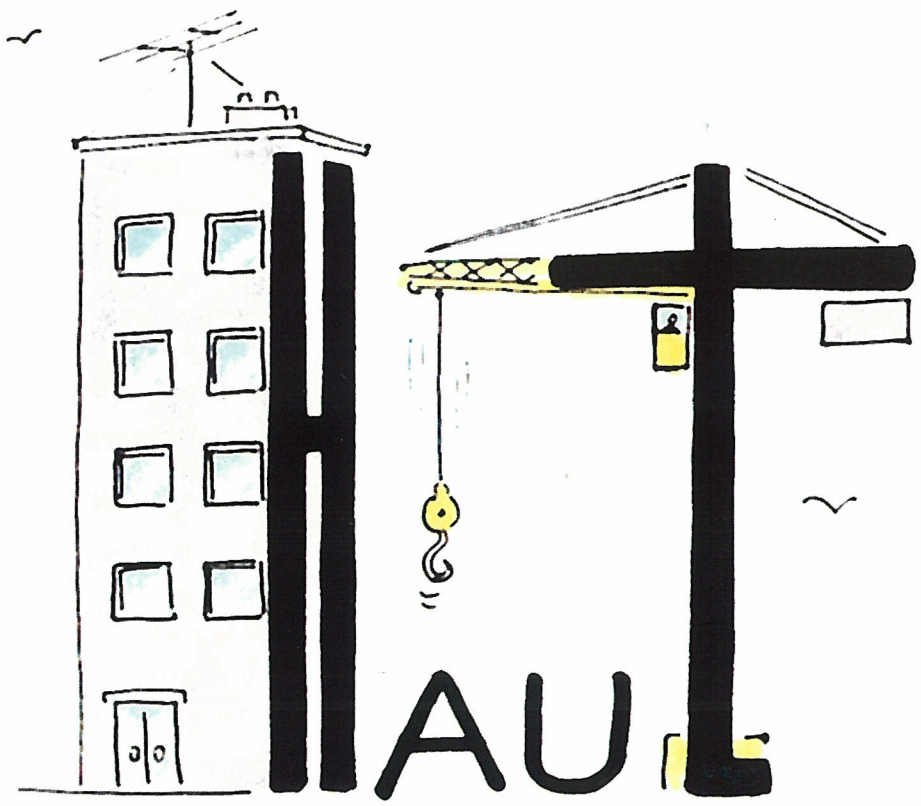


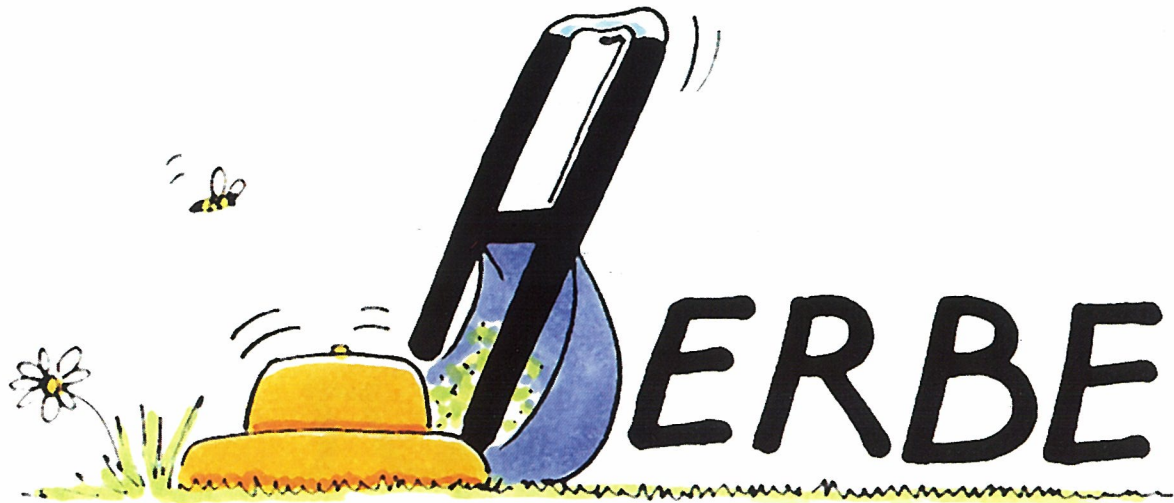


HABITER



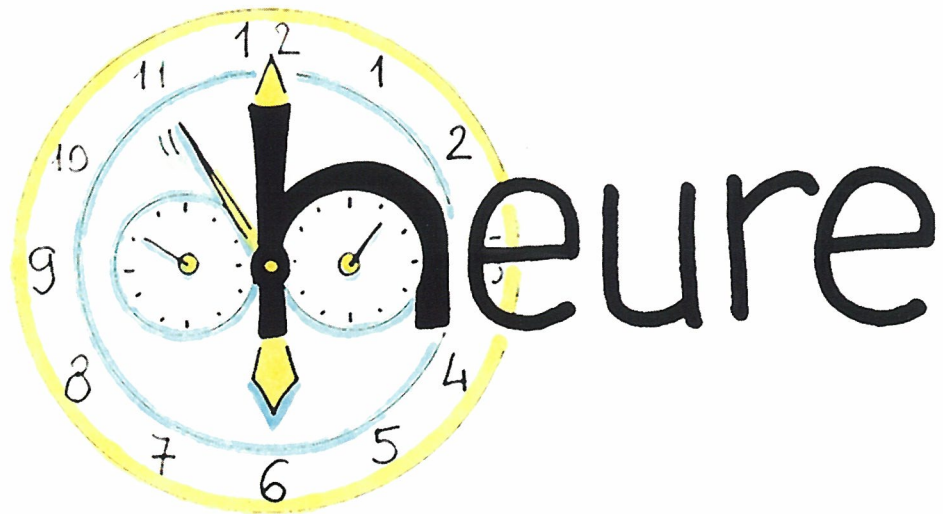


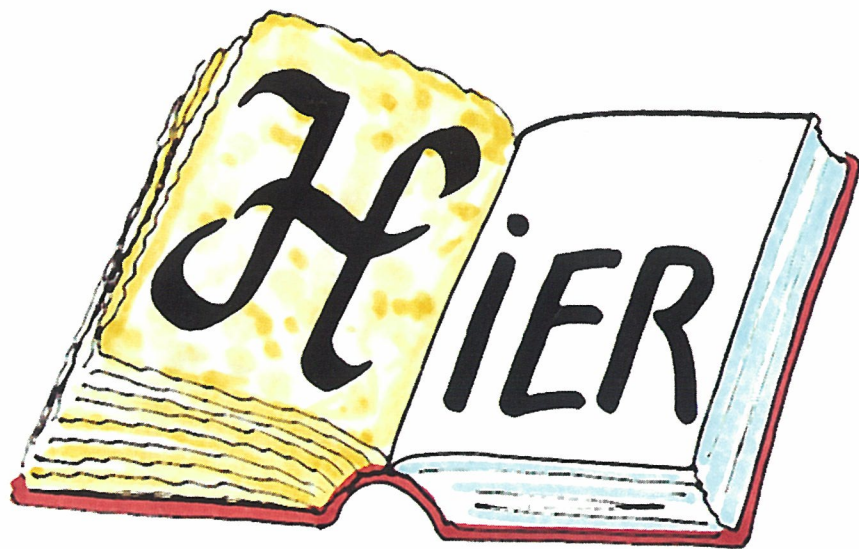






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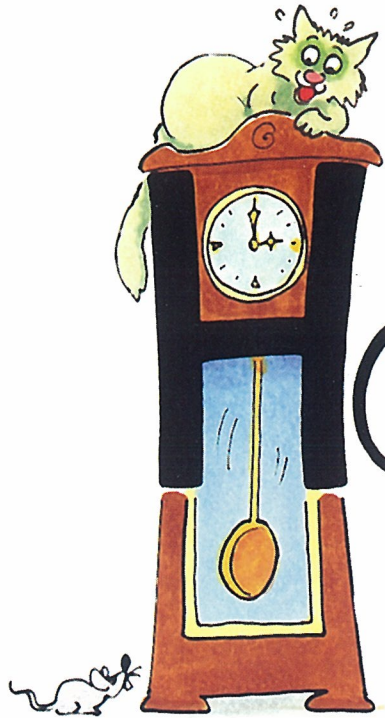






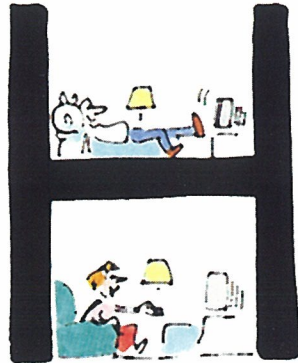
HISTOIRE





HORLOGE

Hotel



tel



INTER ROMPRE

A hand with a red sleeve and pinkish-red skin is shown breaking through the word 'INTER ROMPRE'. The hand is positioned between the two words, with motion lines around it indicating a forceful action. The word 'INTER' is on the left and 'ROMPRE' is on the right, both written in a bold, black, hand-drawn font.

JUMELLES

The word 'JUMELLES' is written in a bold, black, sans-serif font. The two 'L's in the middle are replaced by two silver thermoses with blue liquid inside. A red strap is wrapped around the thermoses and extends to the right, ending in a loop that forms the top curve of the final 'S'.

LETTRE











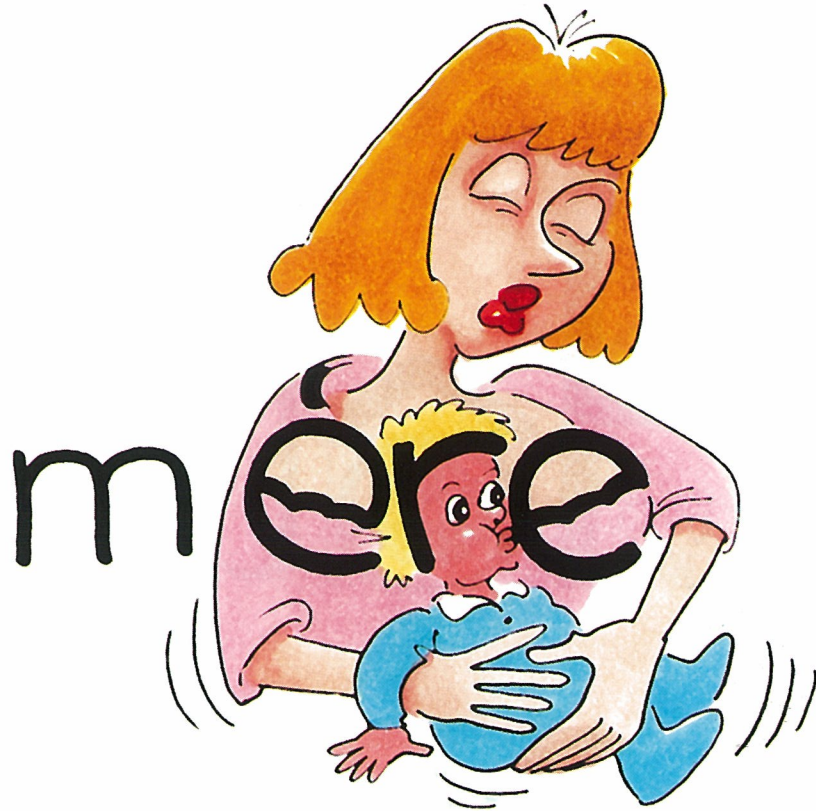




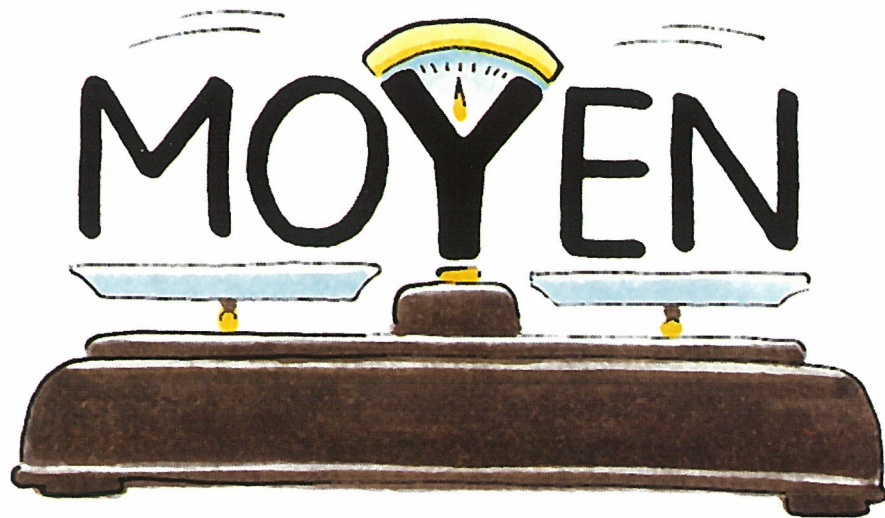
MENACE

A cartoon illustration of the word "MENACE". The letter 'C' is anthropomorphized as a character with a red face, a single eye, and a hand holding a blue handgun. The gun is pointed at the letter 'E', which is being struck or threatened. The 'E' has two yellow hands reaching out in a surprised or distressed manner. The word is written in a bold, black, sans-serif font.







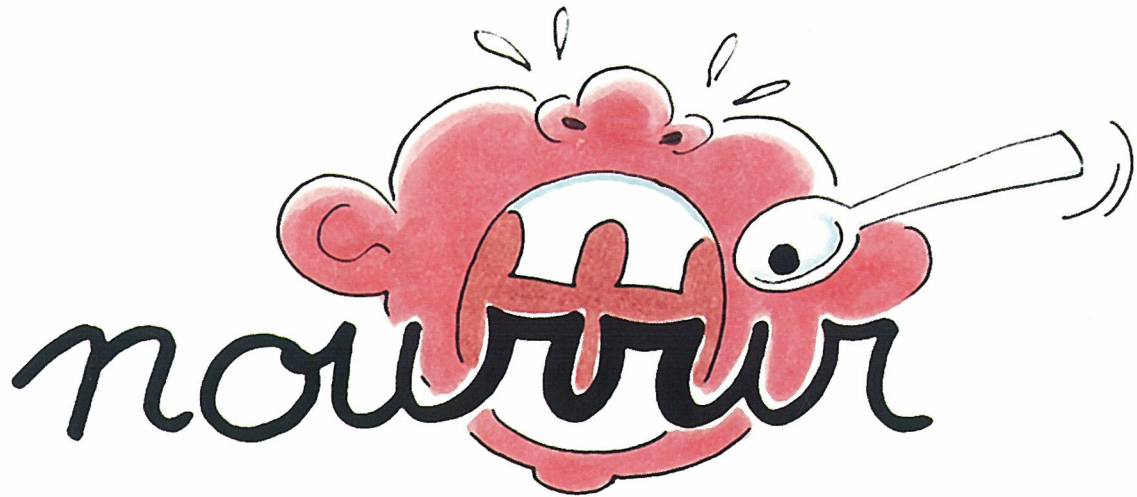


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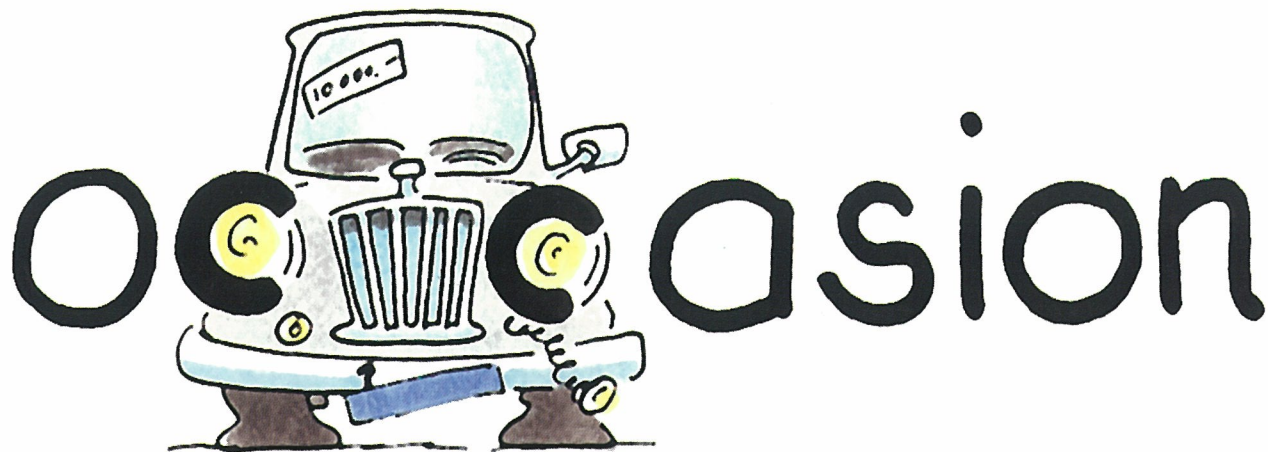






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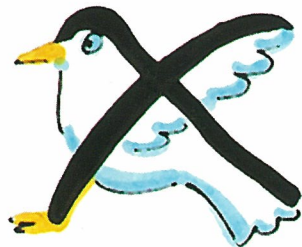


pain

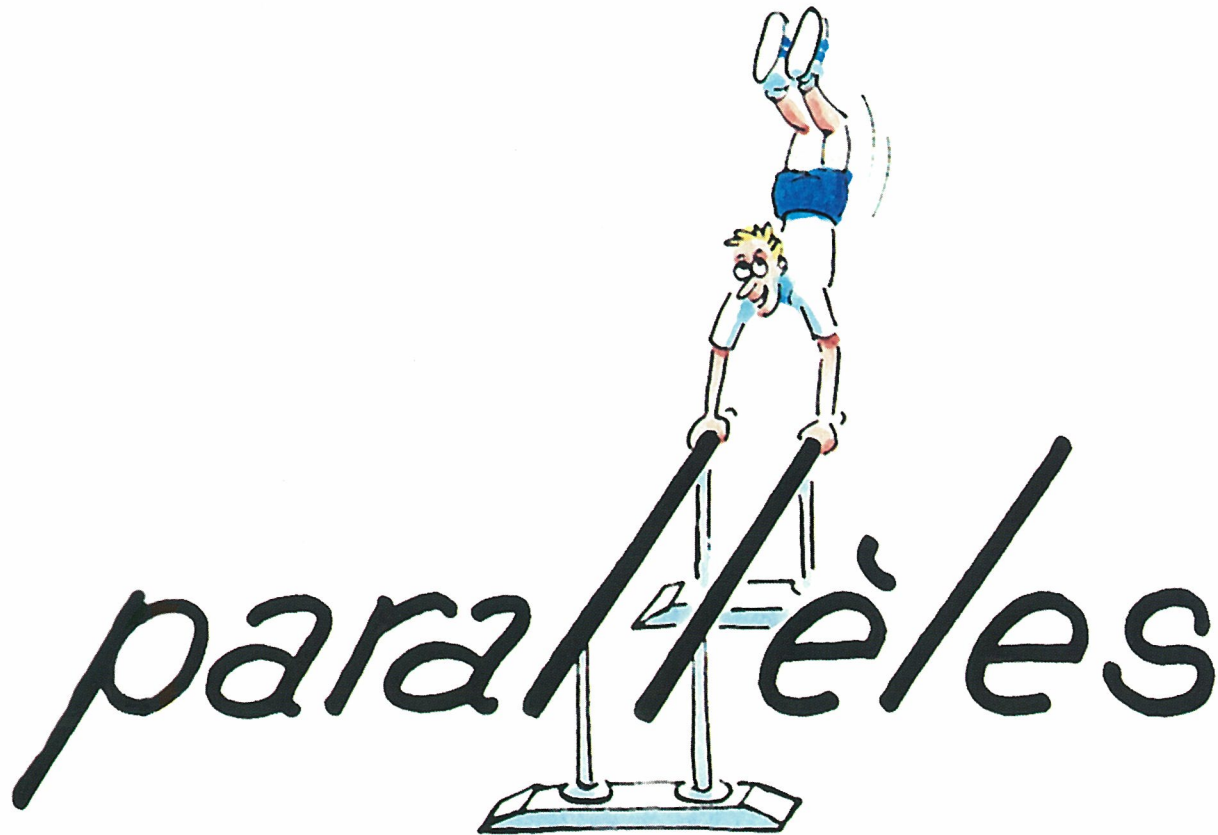
The word "pain" is written in a cursive, handwritten style. The letter 'p' is a simple cursive 'p'. The letter 'a' is replaced by a cross-section of a loaf of bread, showing a golden-brown crust and a white interior with yellow speckles. The letter 'i' is replaced by a small, whole loaf of bread. The letter 'n' is a simple cursive 'n'. The entire word is centered on the page.



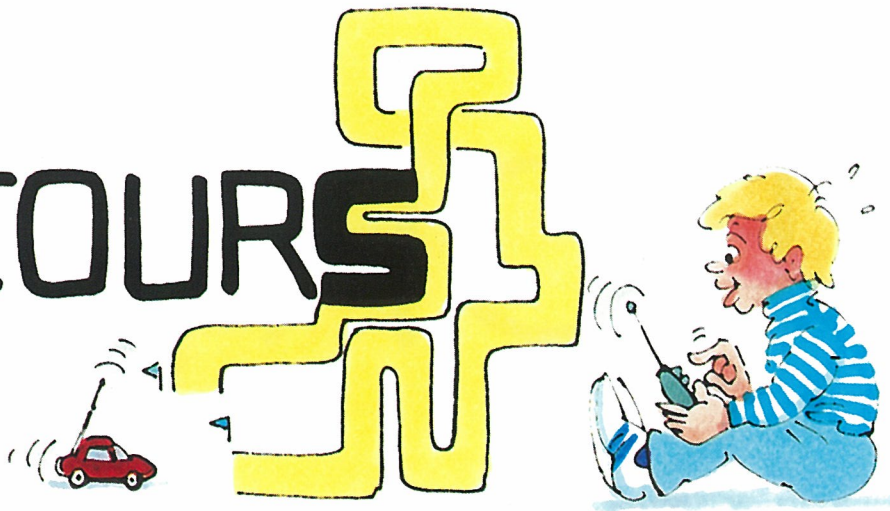
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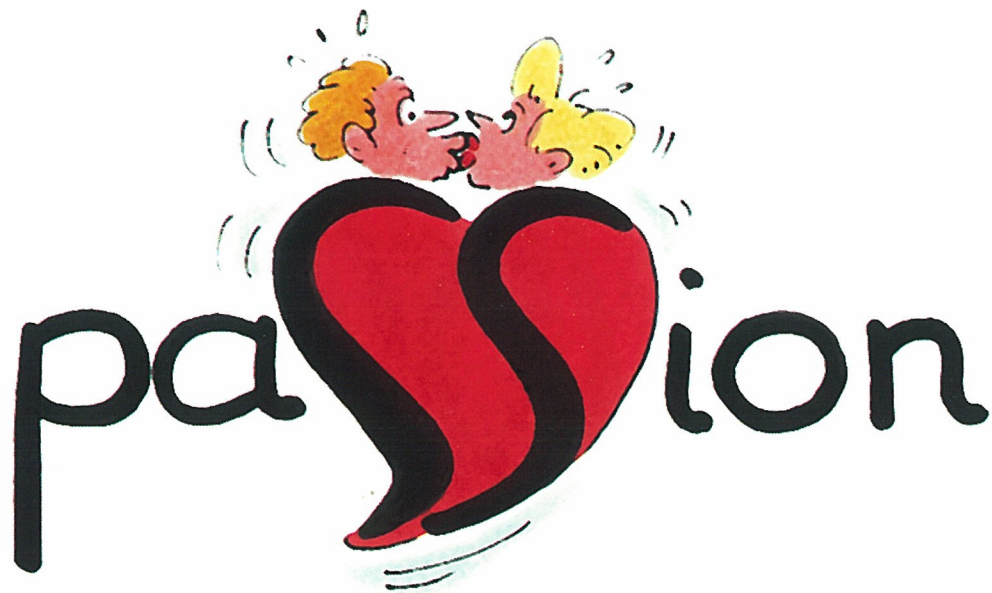






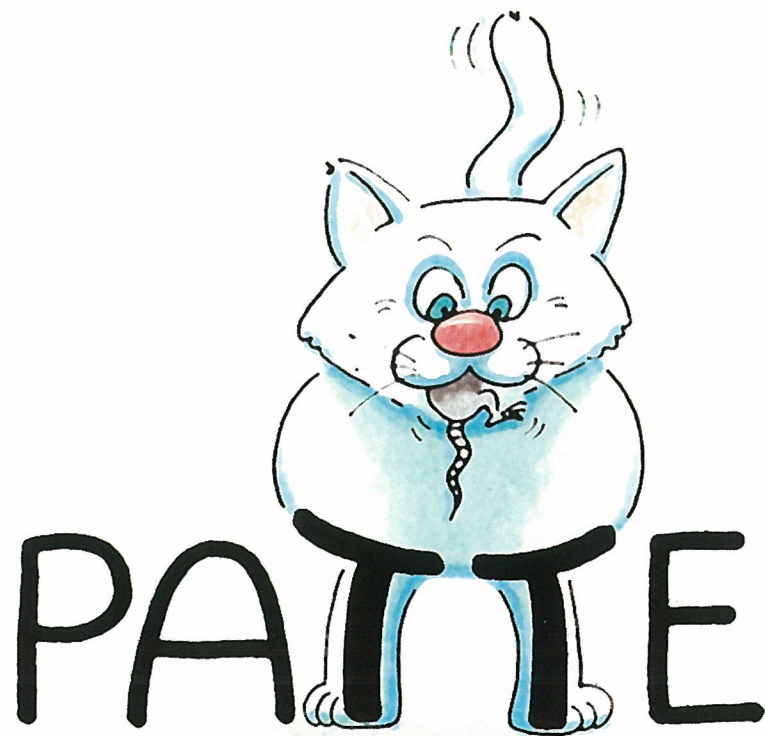
PARCOURS







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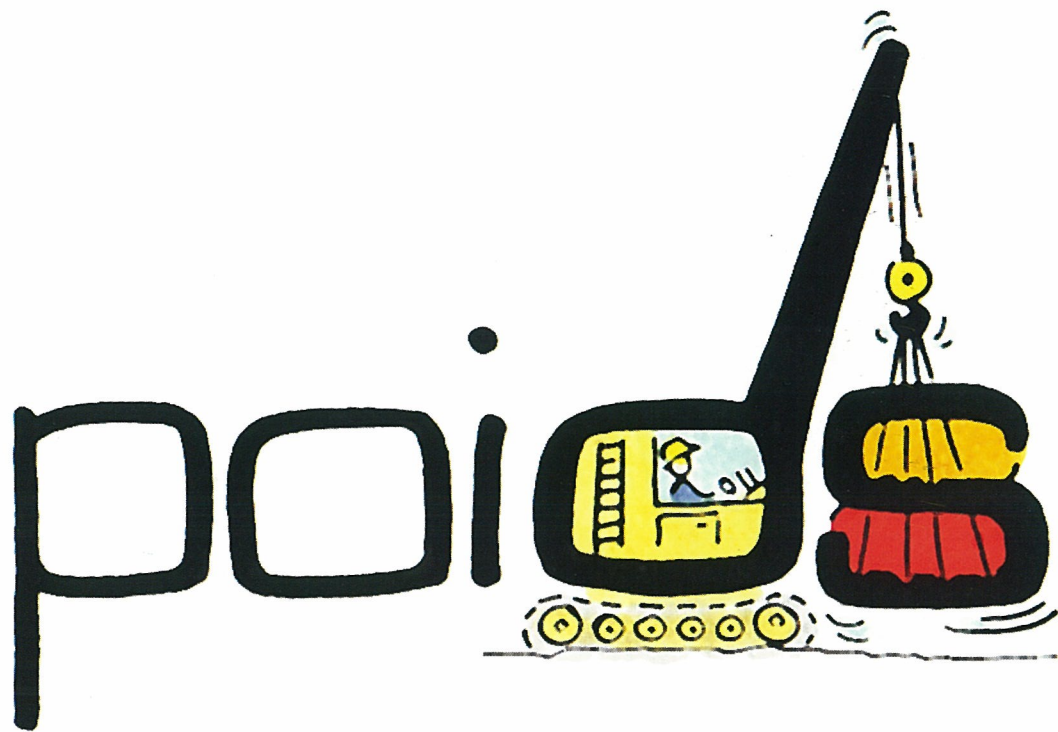




PIERRE

A hand-drawn illustration of the word "PIERRE" in a stylized, blocky font. The letters "P", "I", "E", and "E" are solid black. The two "R"s are replaced by large, grey, textured rocks with black outlines. The scene is set on a patch of green grass. A small yellow snail is on the left, and a small yellow flower is on the right. Two birds are flying in the sky above the rocks.



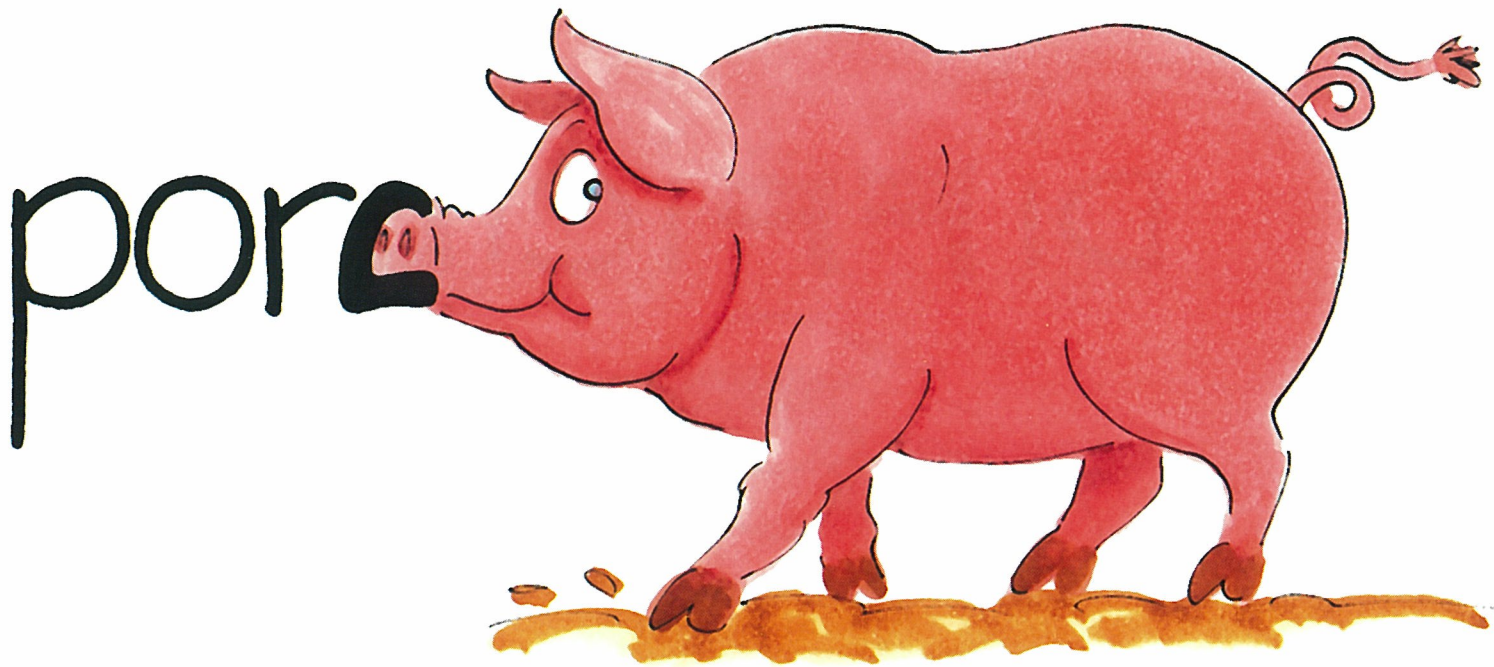


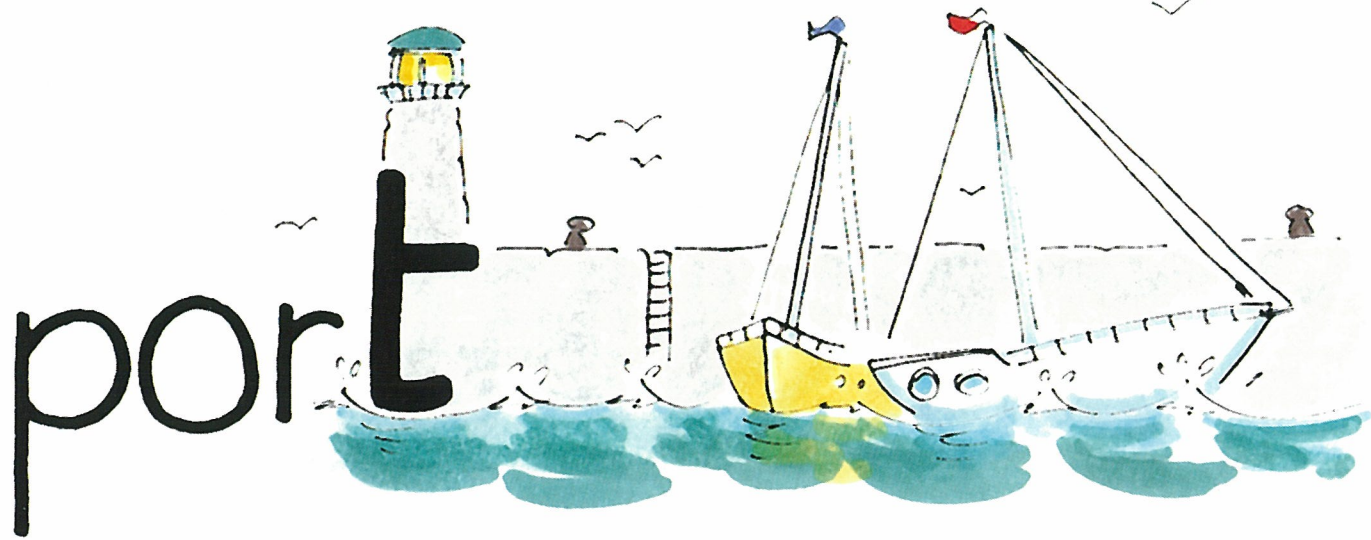
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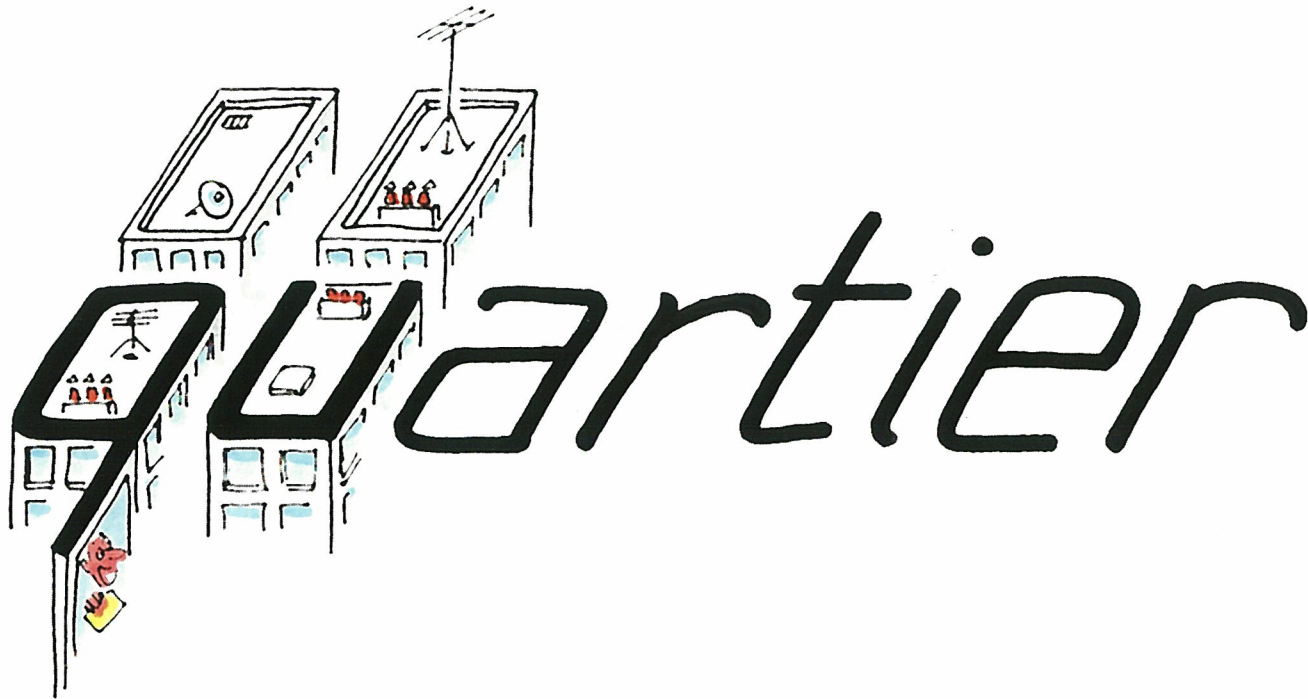
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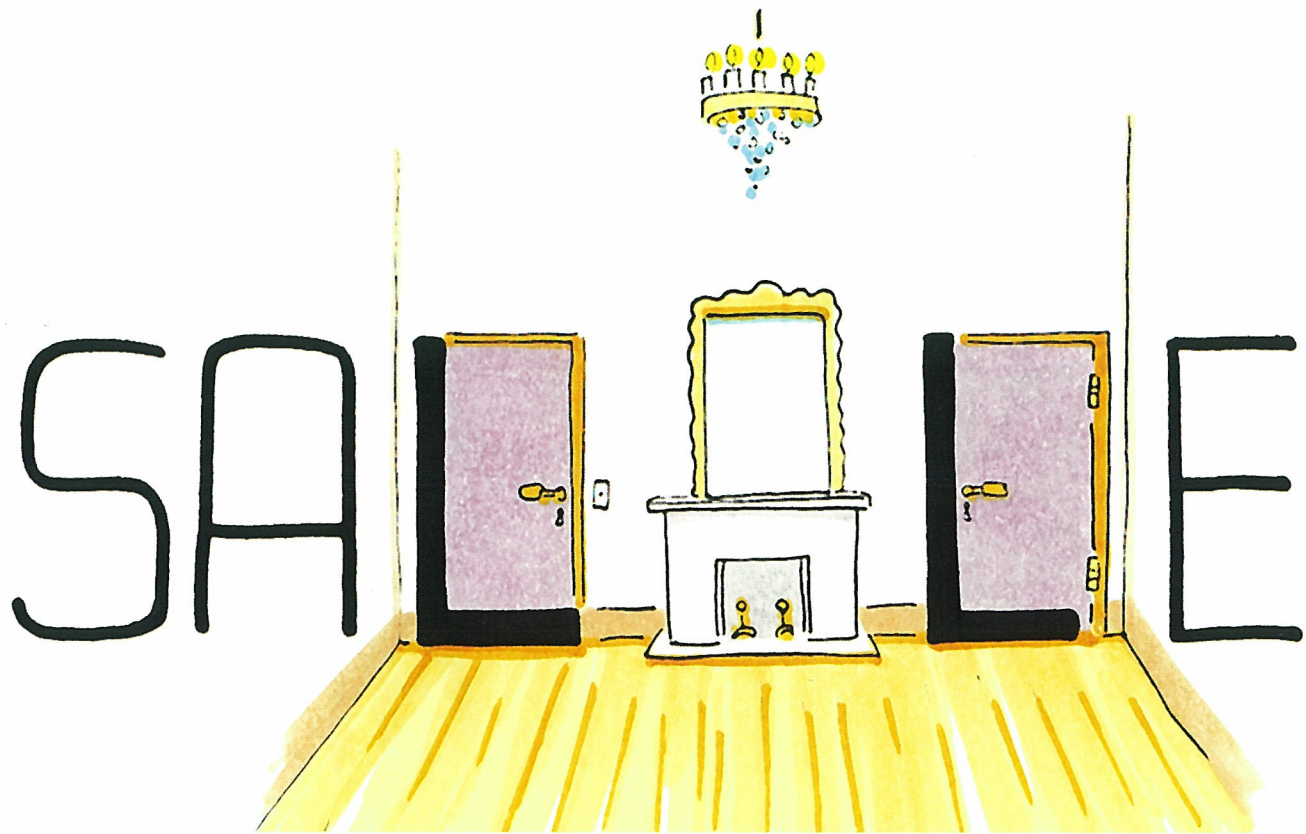


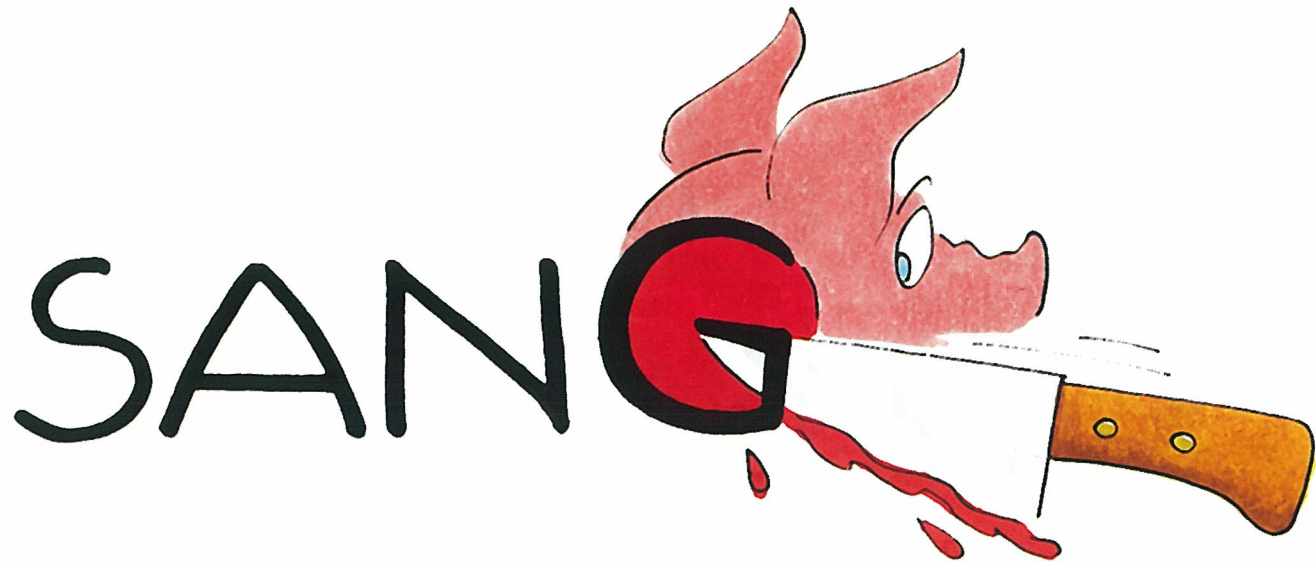
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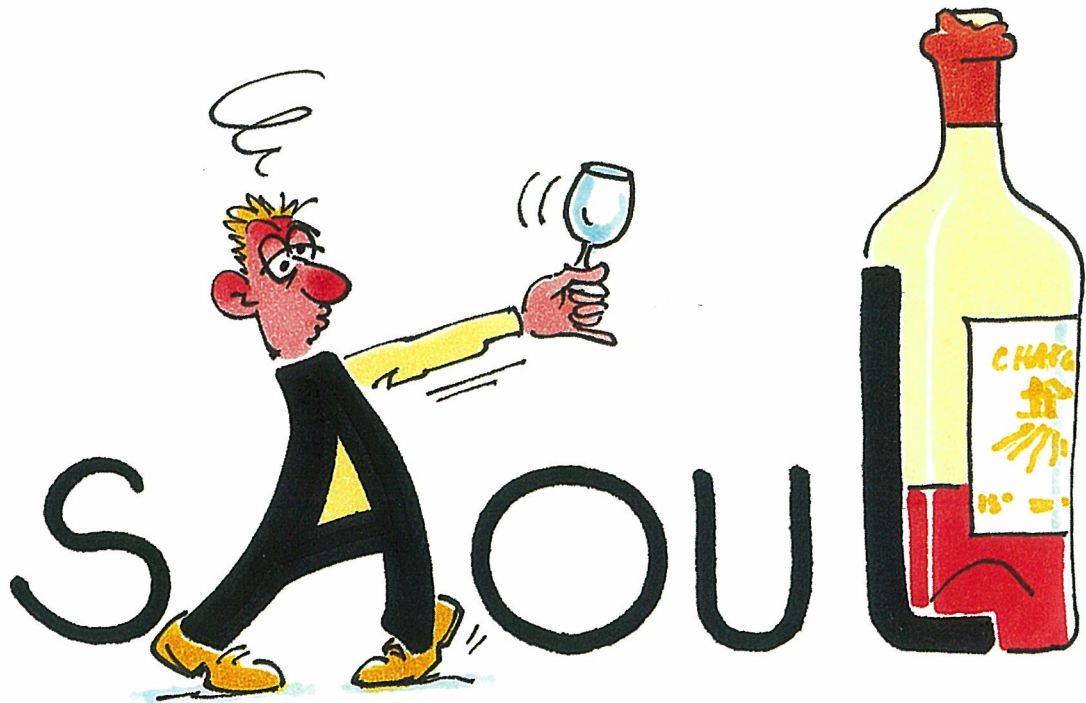


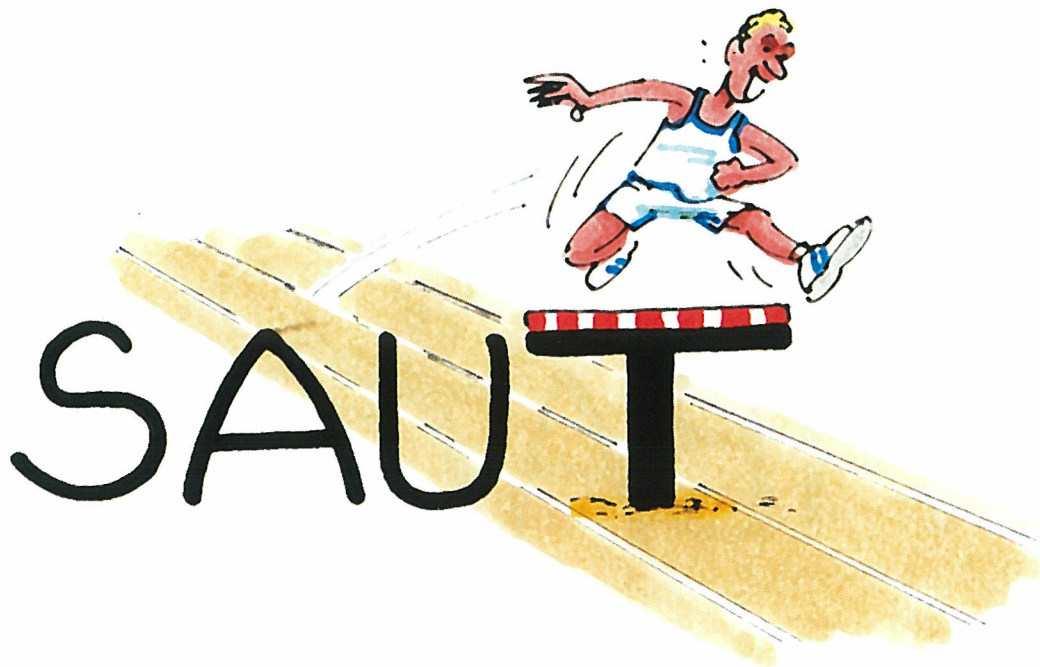














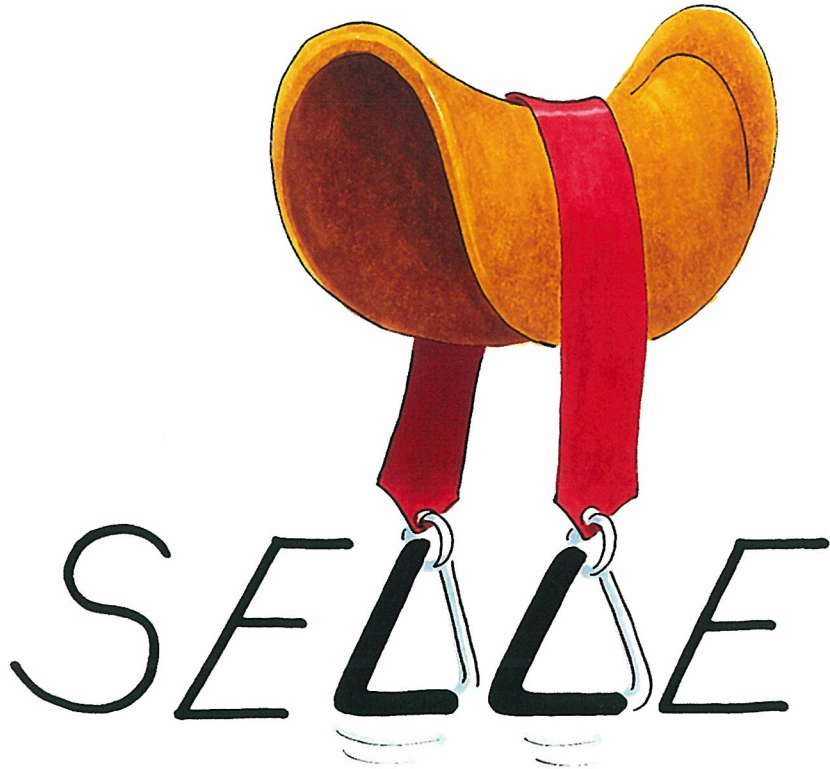












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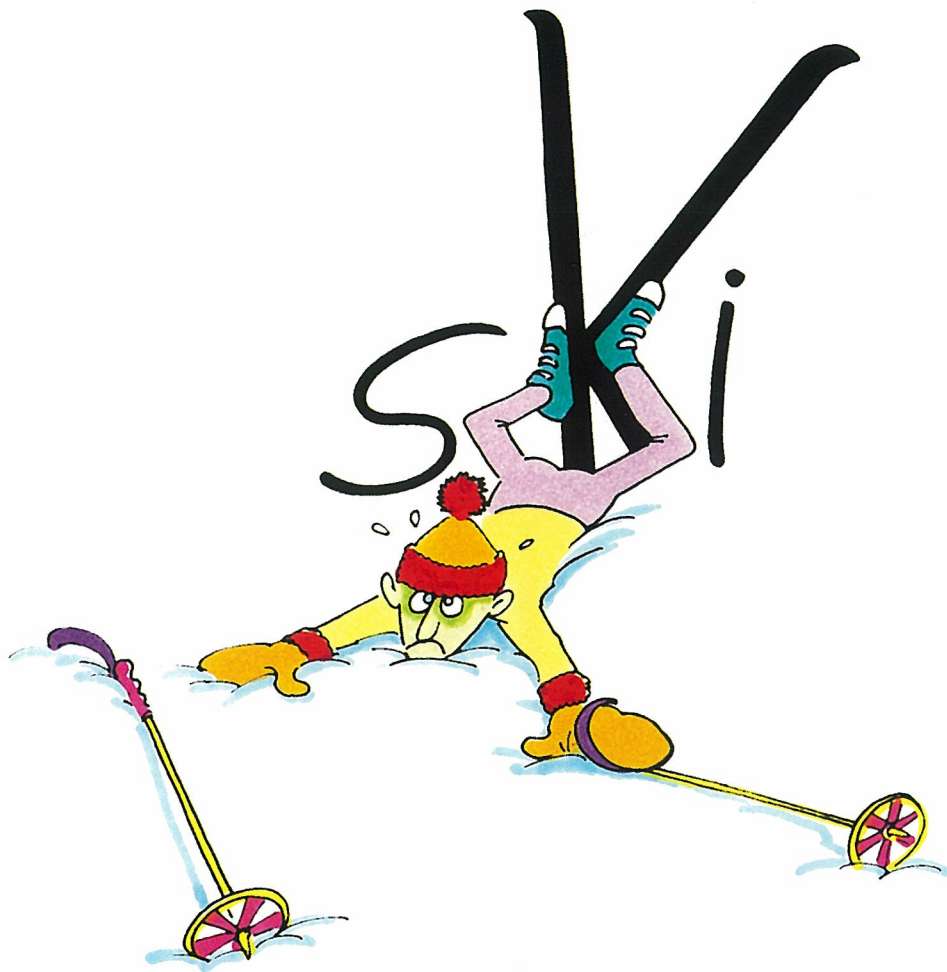


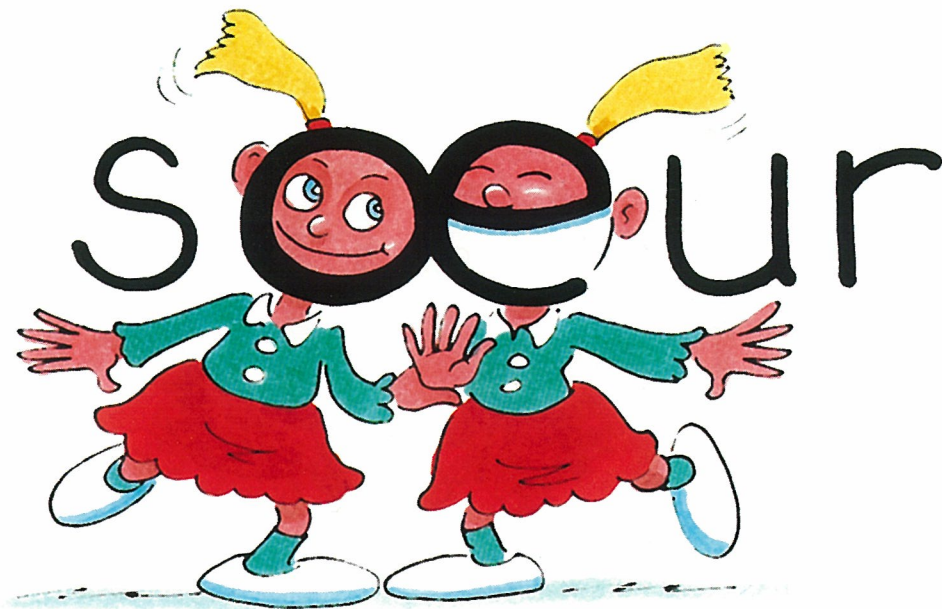
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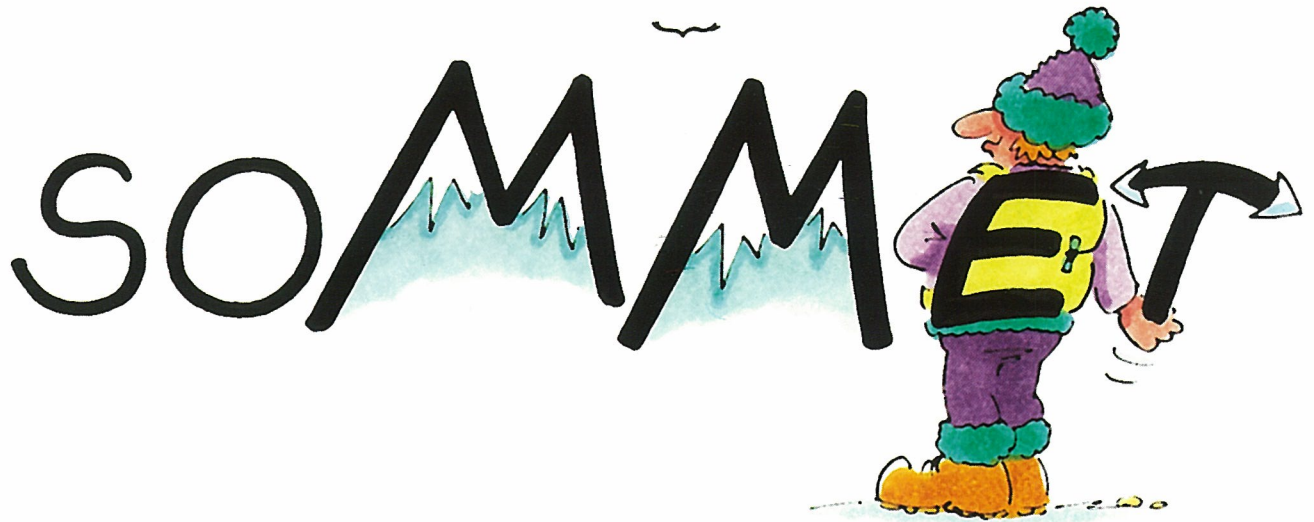


SERVICE

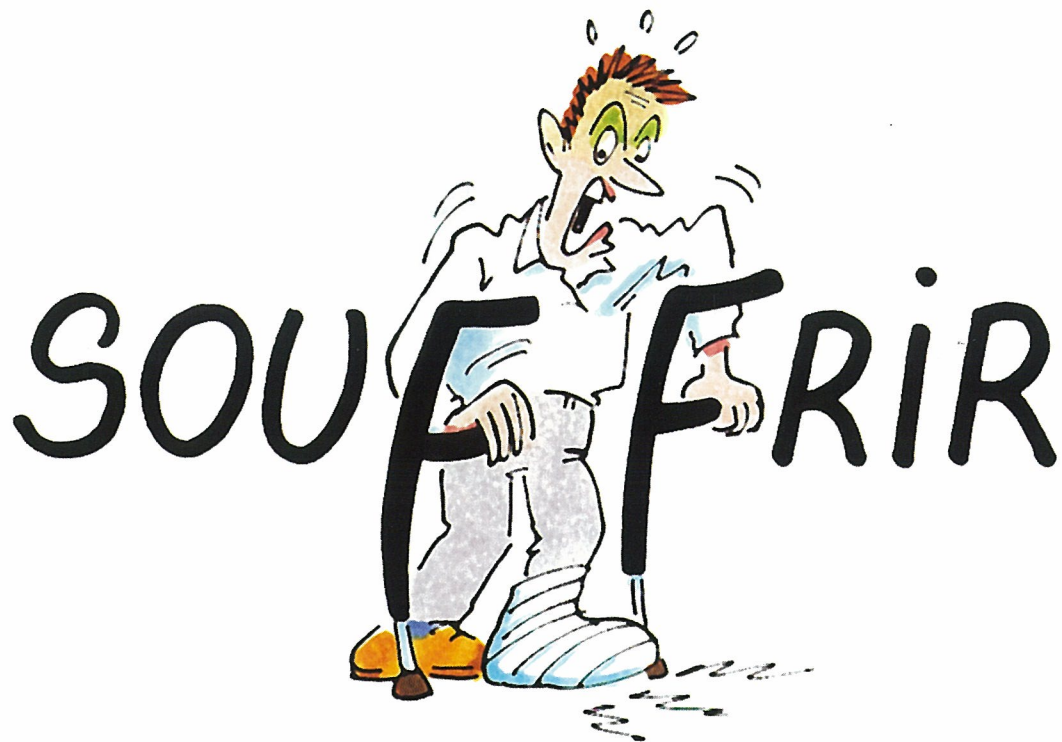


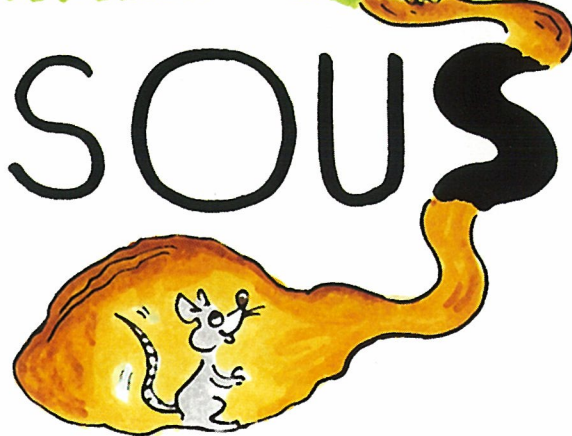


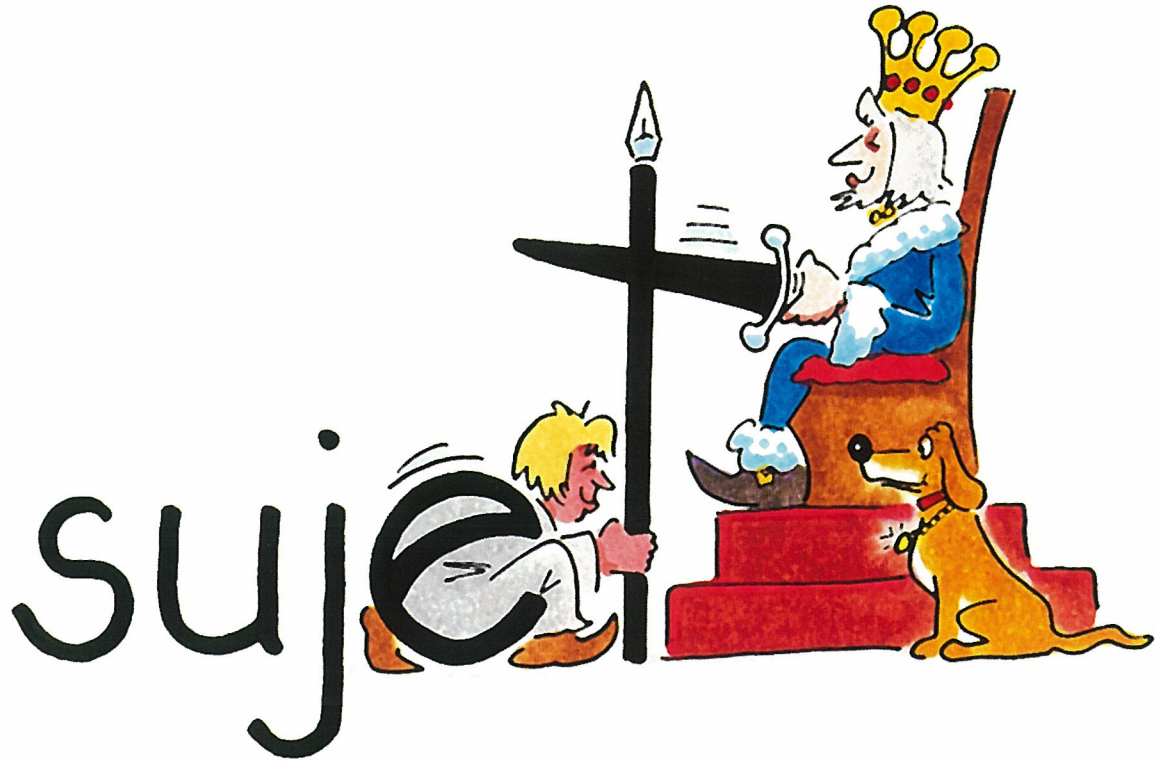








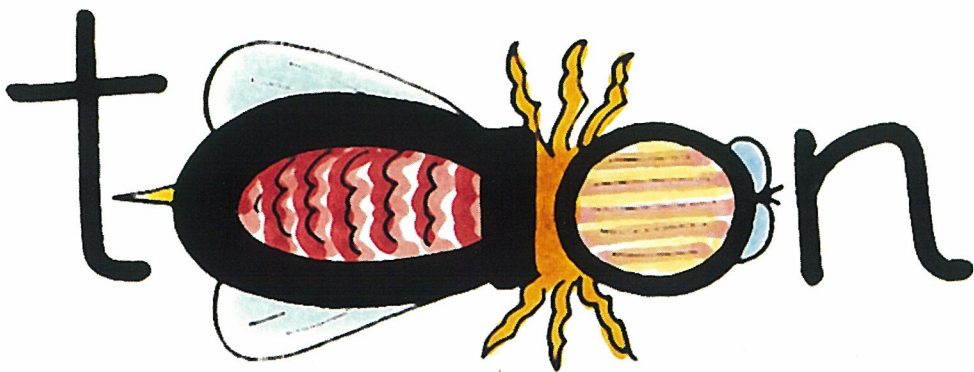


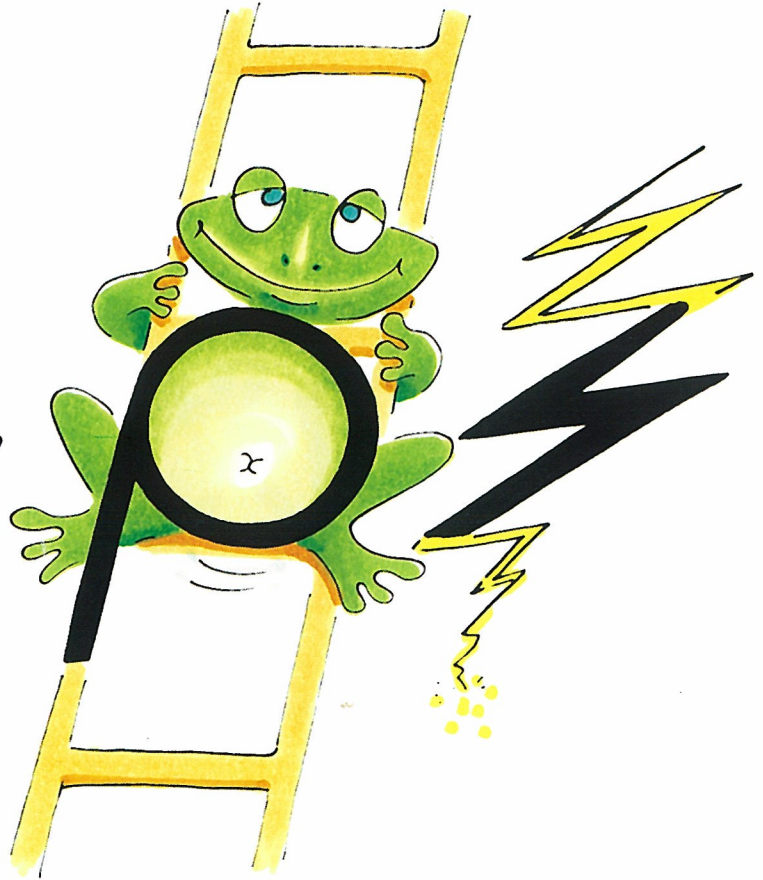


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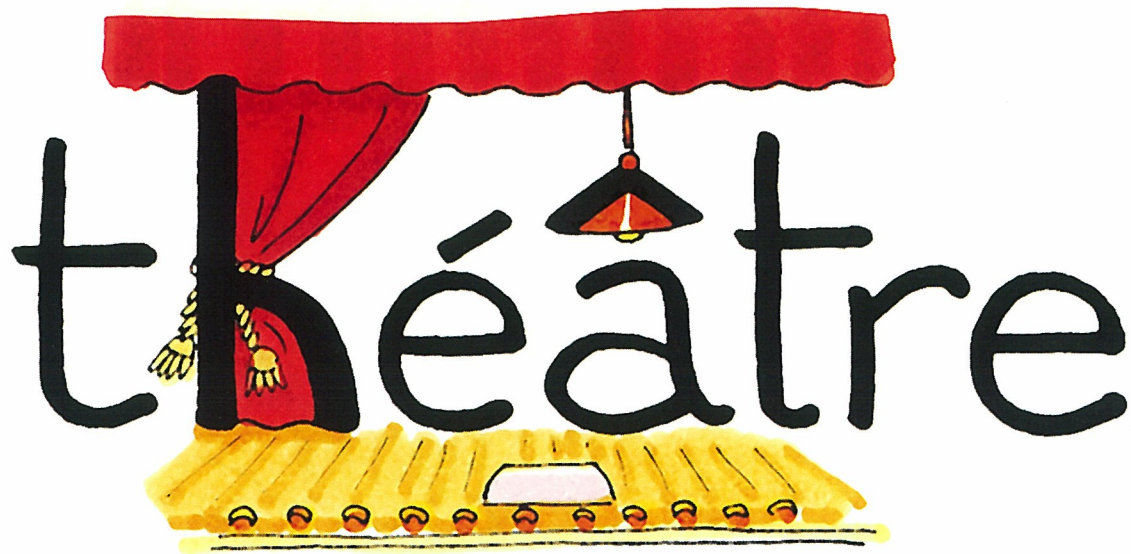
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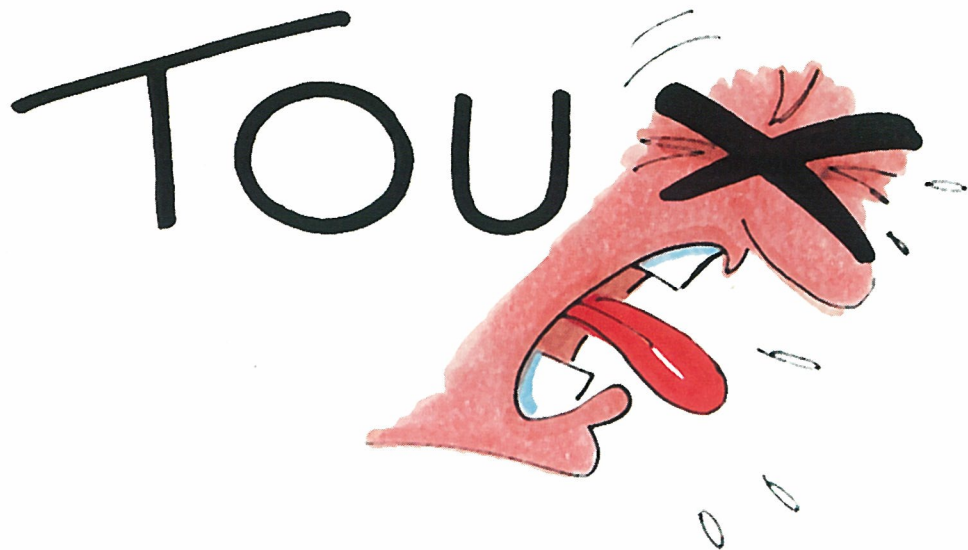


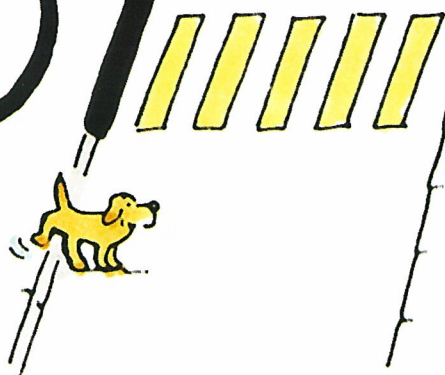










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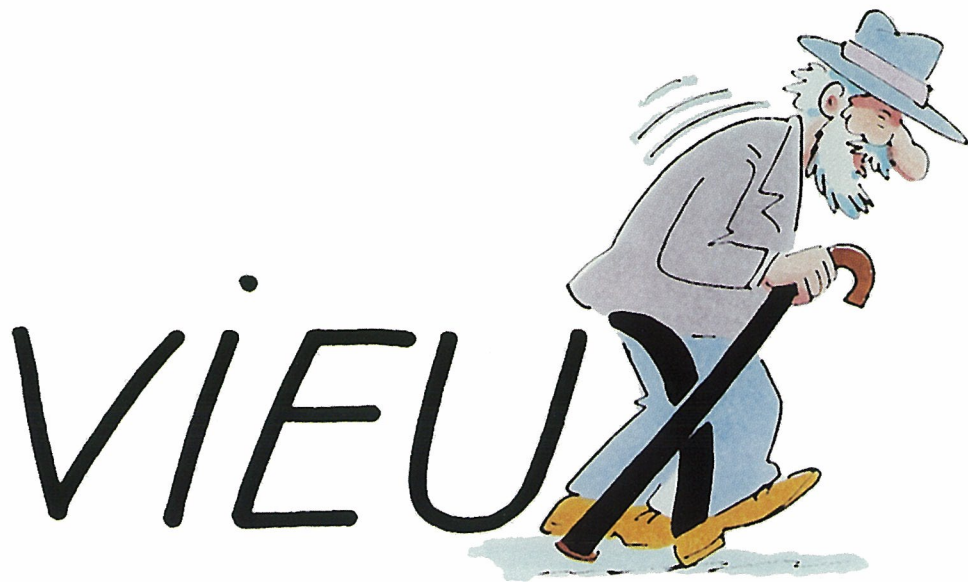
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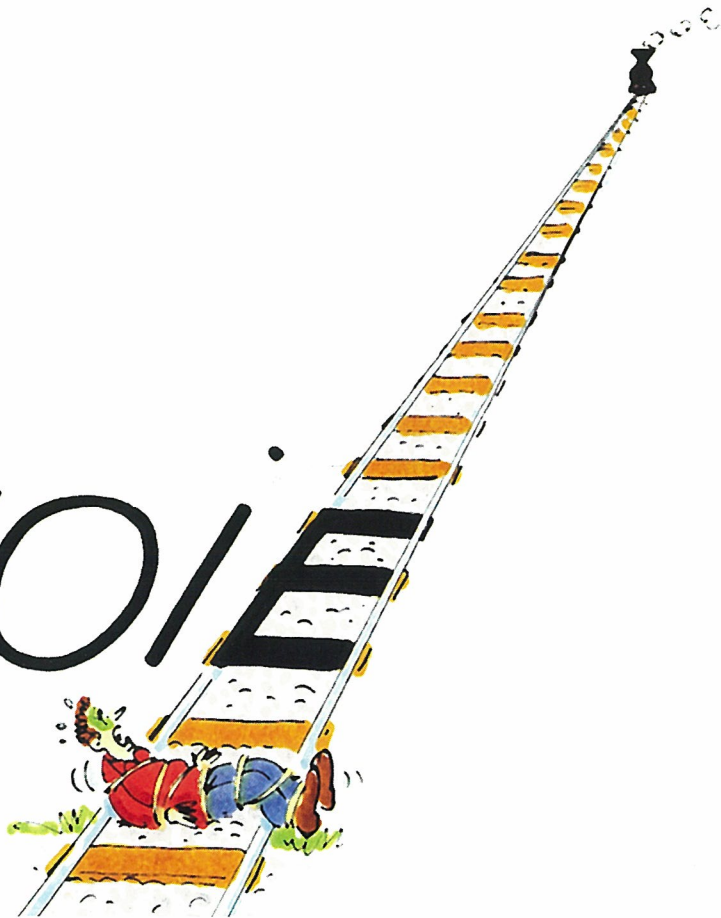








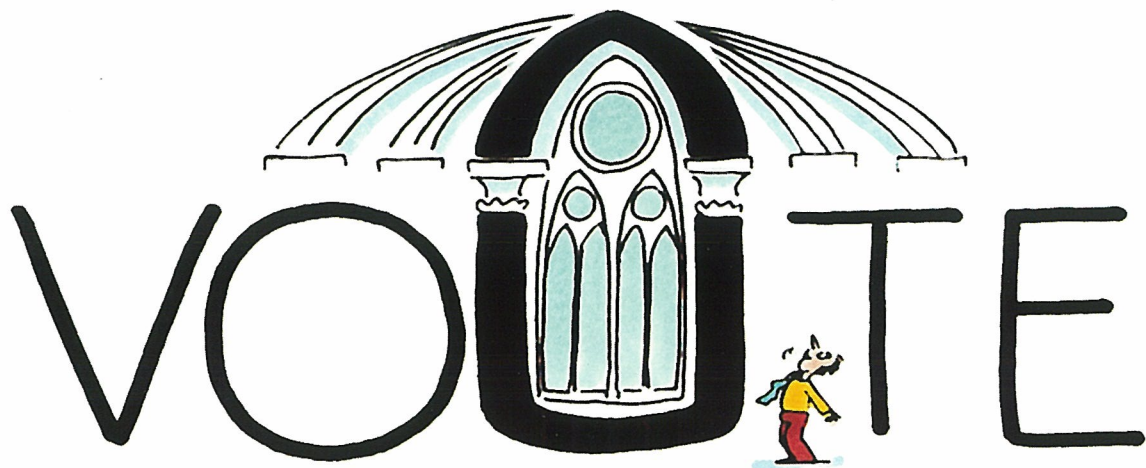
VOIE



voix







voyage



